

Fragile Palm Leaves

MS ID 3765

Room 2D

samvegavathudipani

Fragile Palm Leaves

MS ID 3765

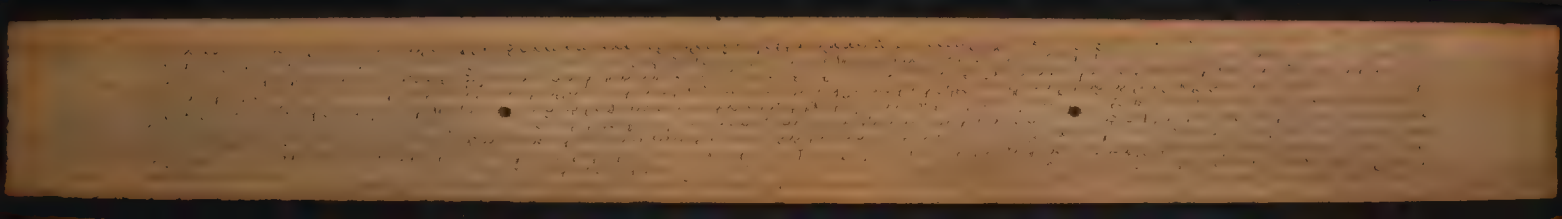
Room 2D

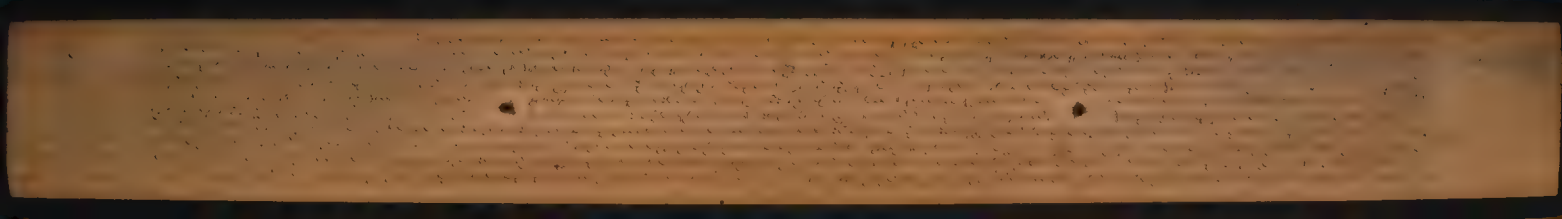
samvegavattudipani

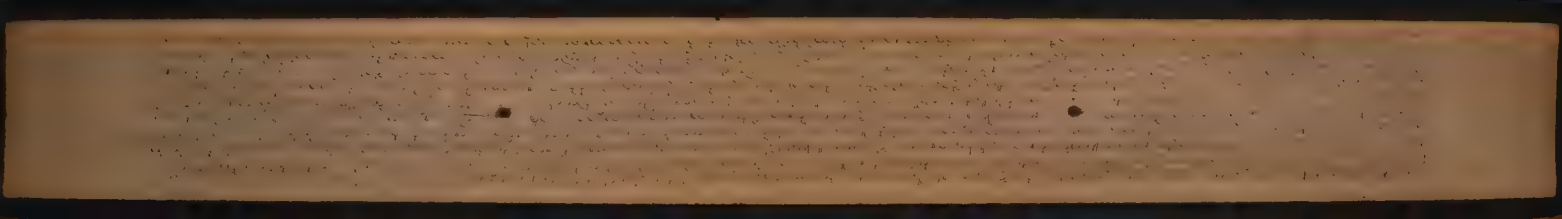




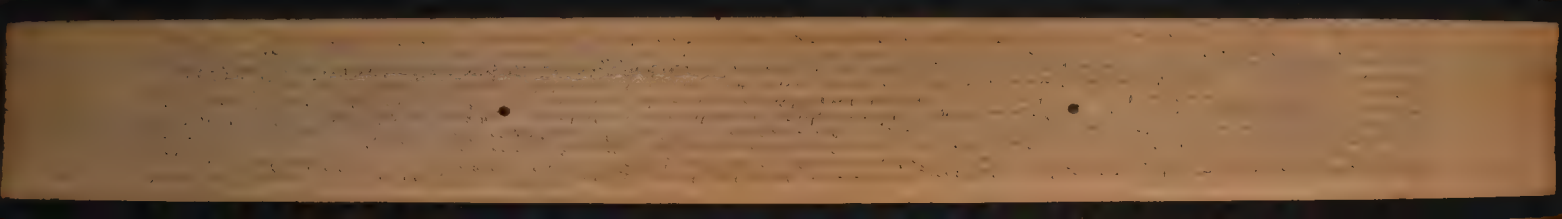














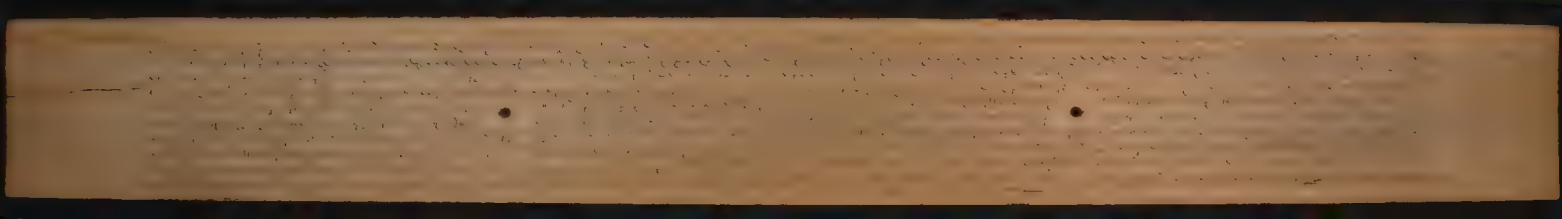
25

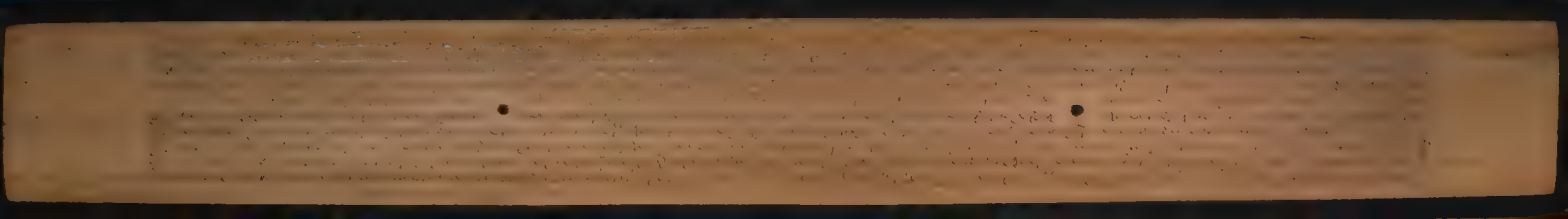
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top and bottom of the page, possibly indicating a date or a signature.

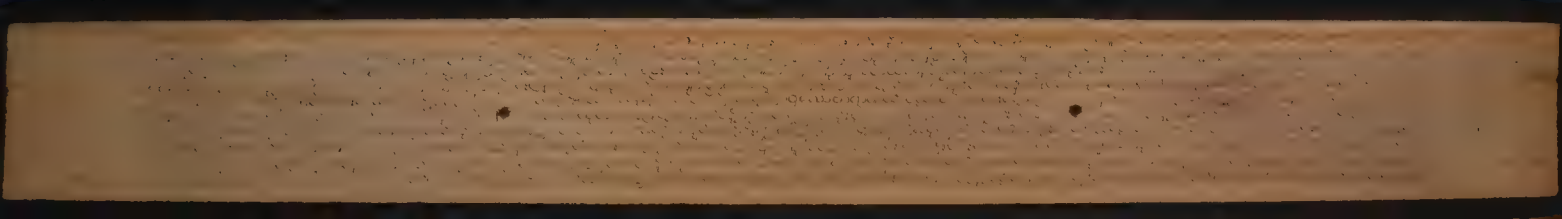
Handwritten text, possibly a signature or a date, located at the bottom right of the page.

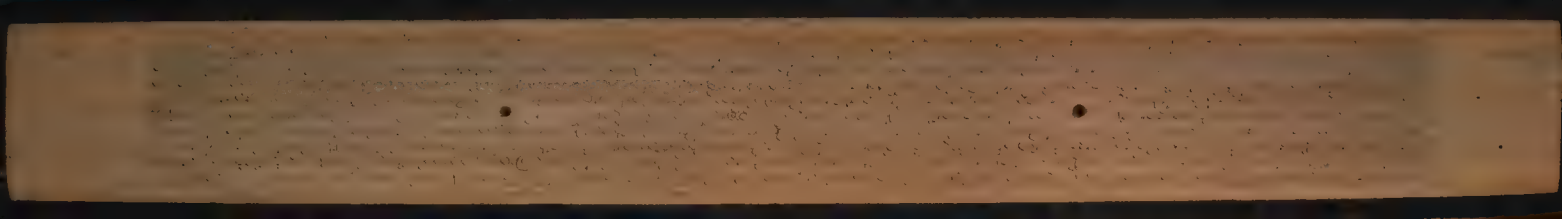
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الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله

Handwritten text, possibly a signature or date, located on the left side of the document.



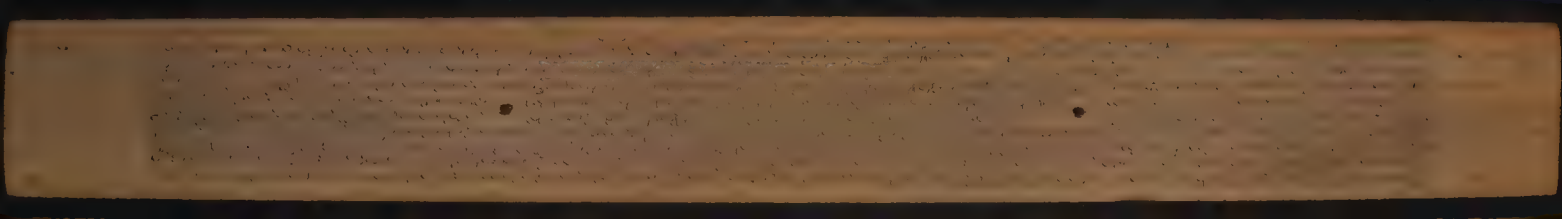






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

Handwritten signature or initials, possibly reading "J. C. O. 1874" or similar, located in the lower left corner of the document.

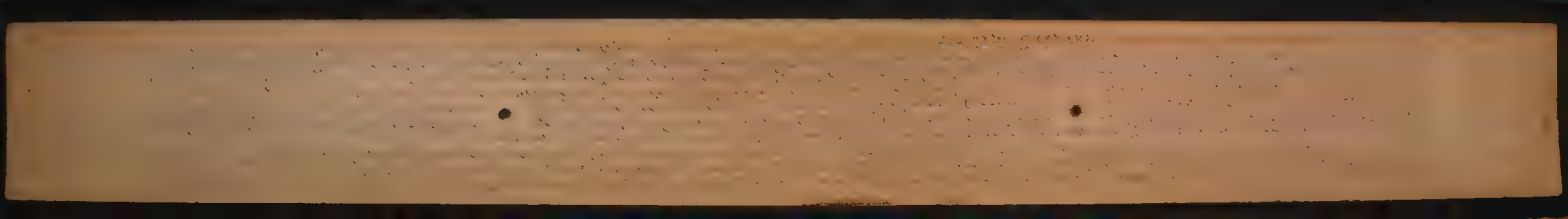


Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

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သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

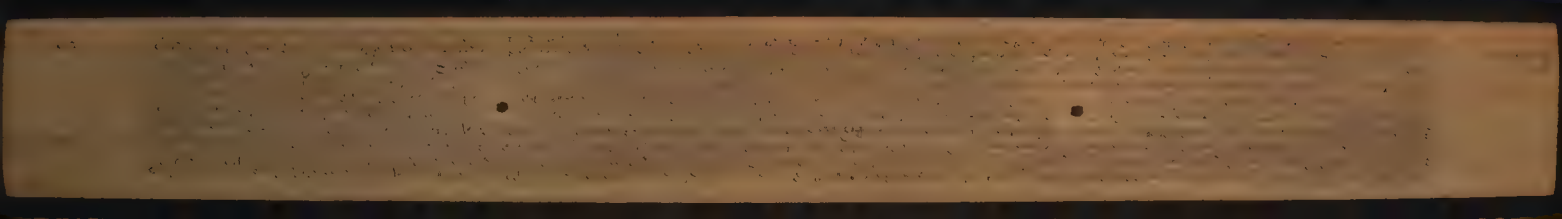




بسم الله الرحمن الرحيم

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located below the first block of text on the left side of the palm leaf.



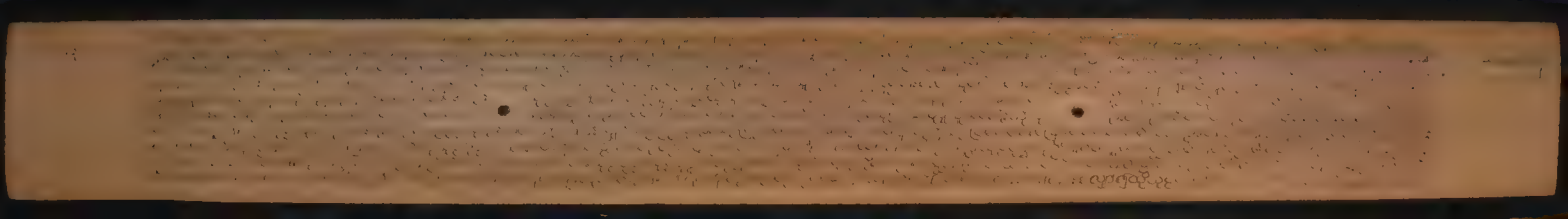
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

588

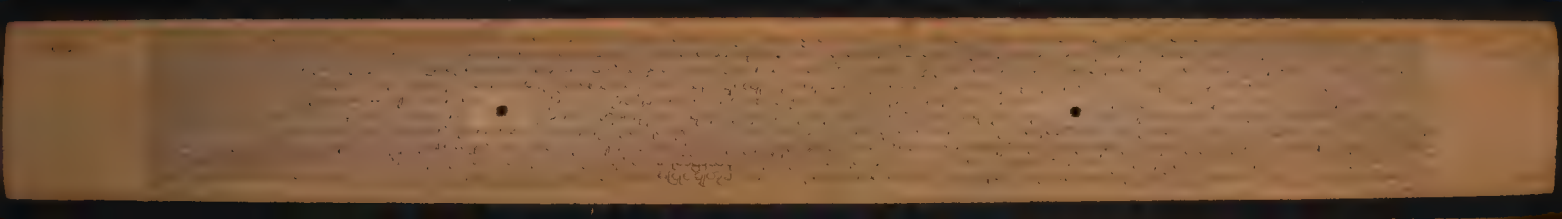
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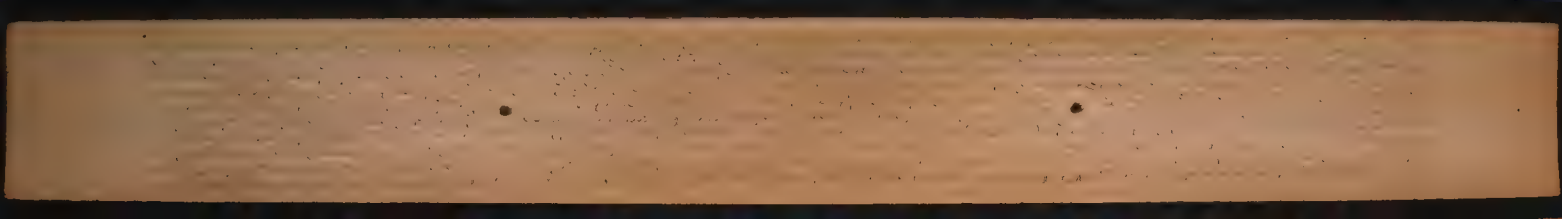
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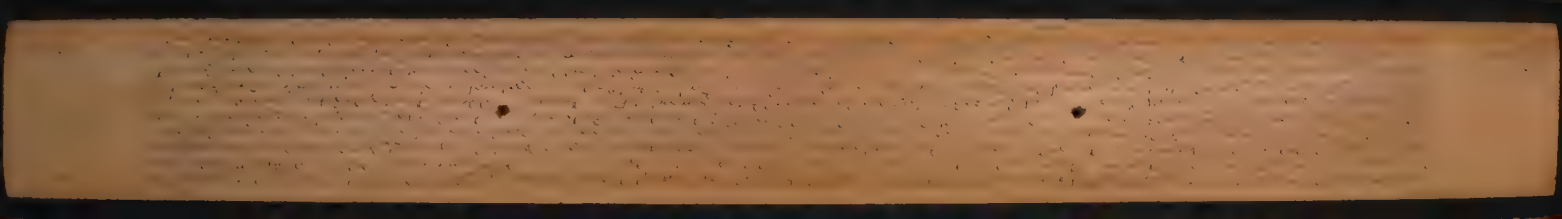
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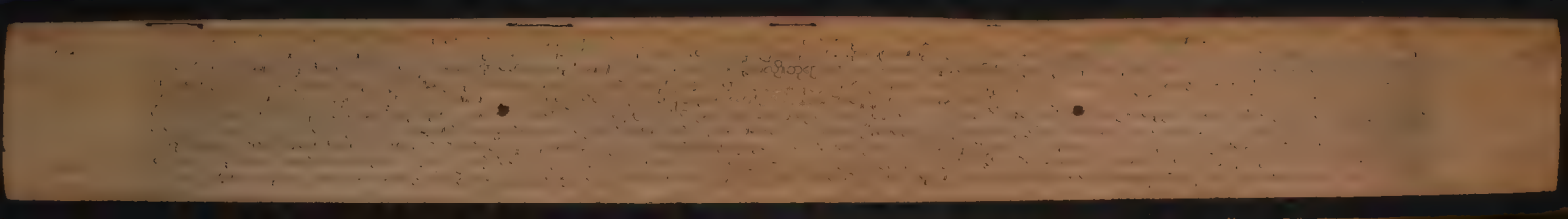
درآمد و مخارج
در سال ۱۳۱۶

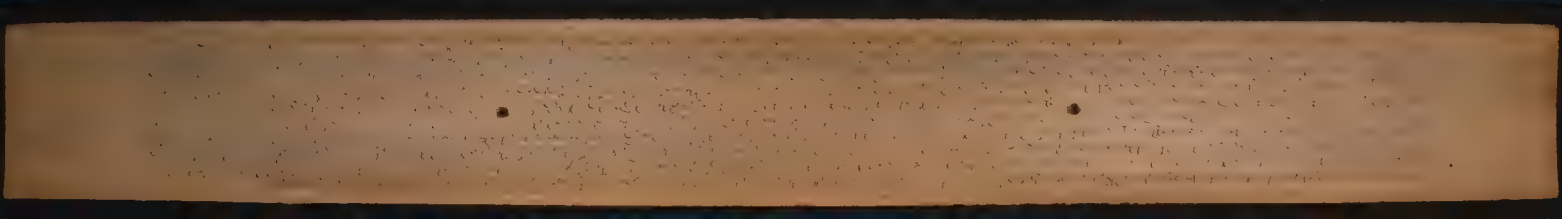


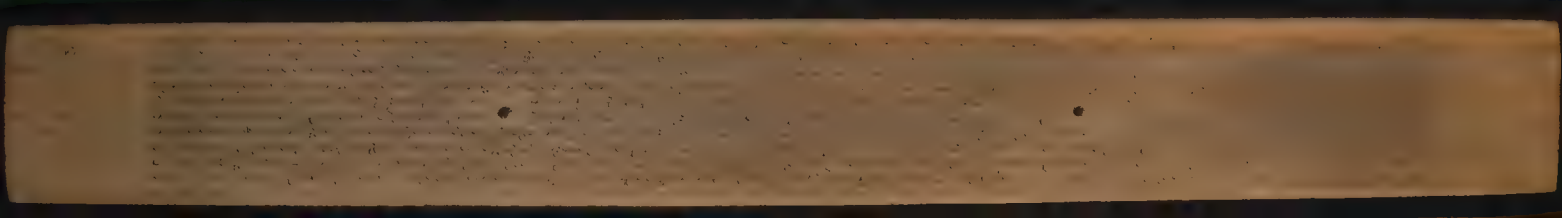


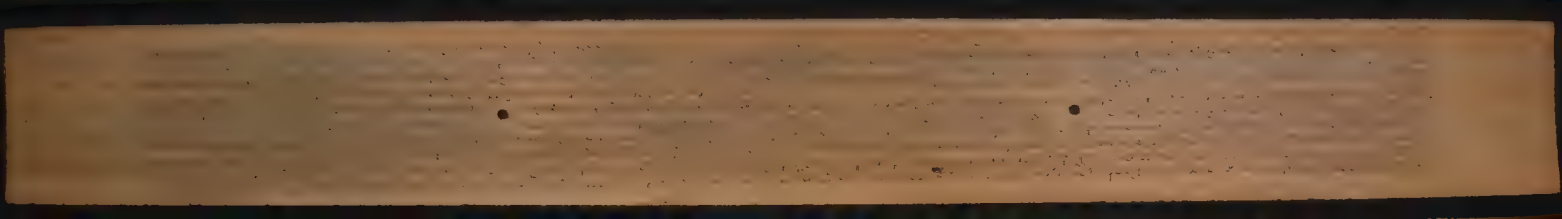


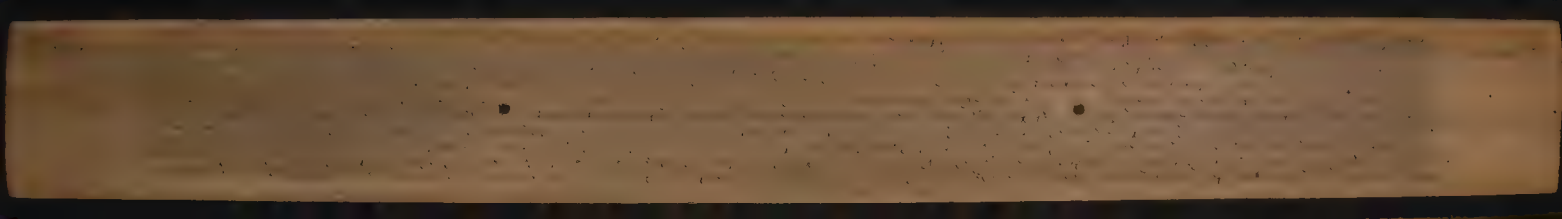
1870
1871

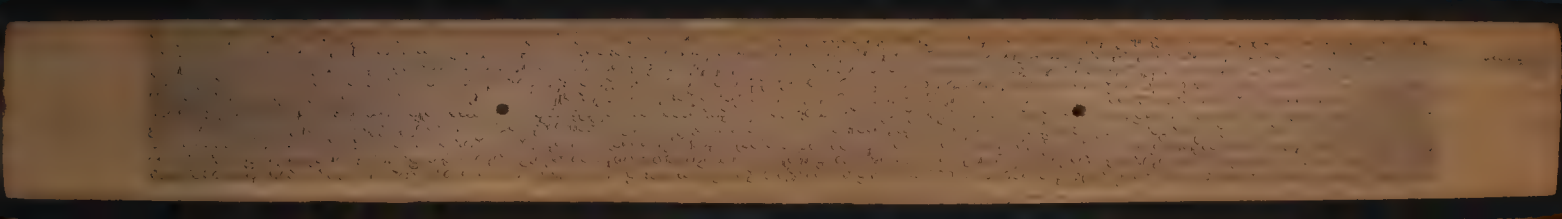








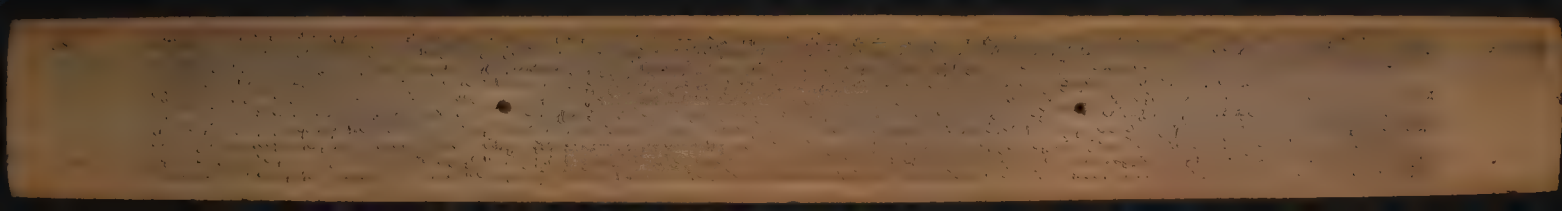


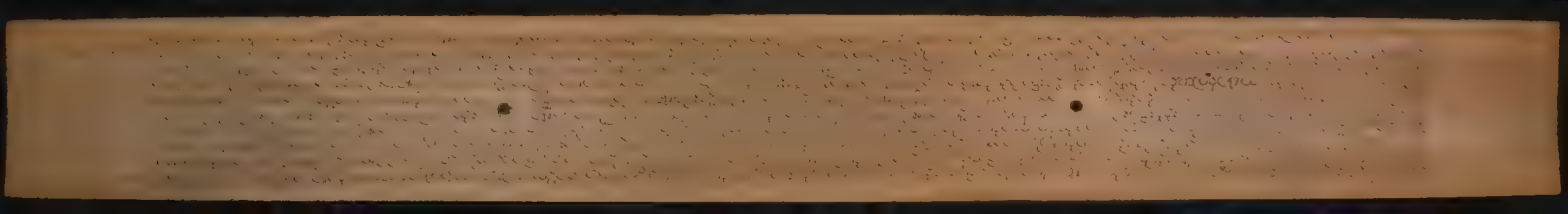




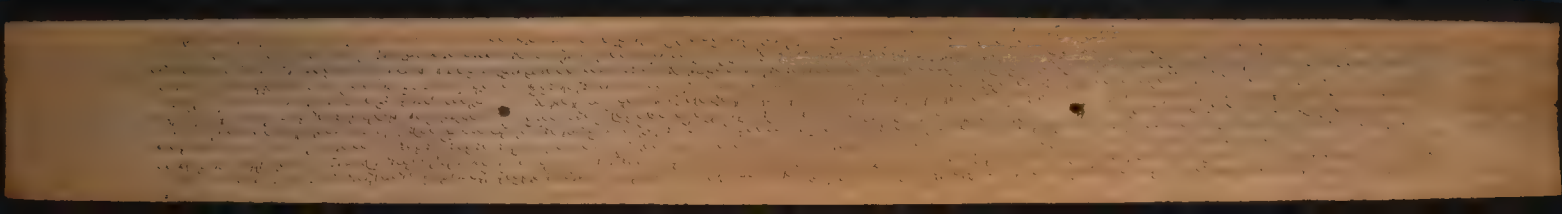
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page.



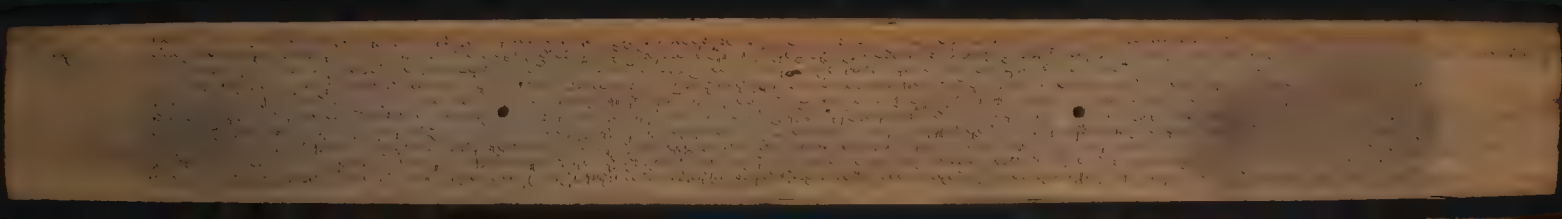


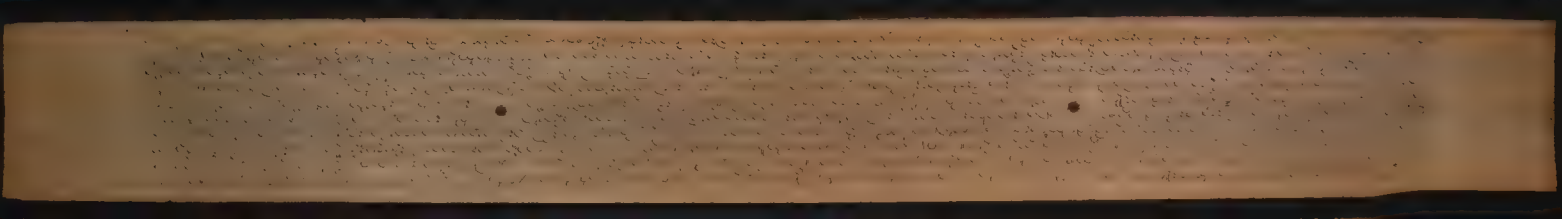
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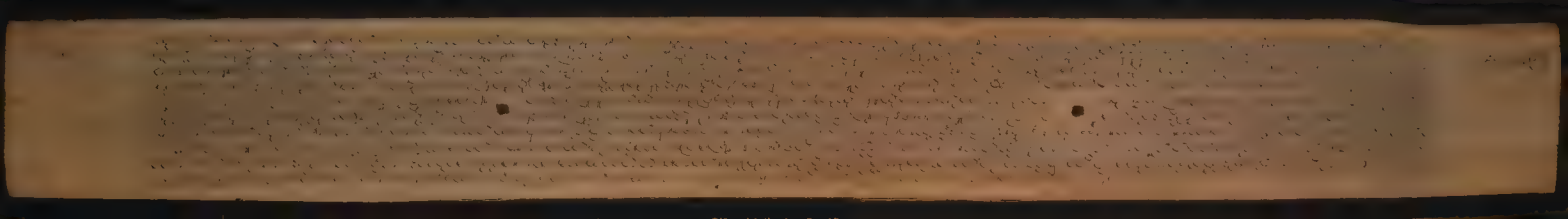




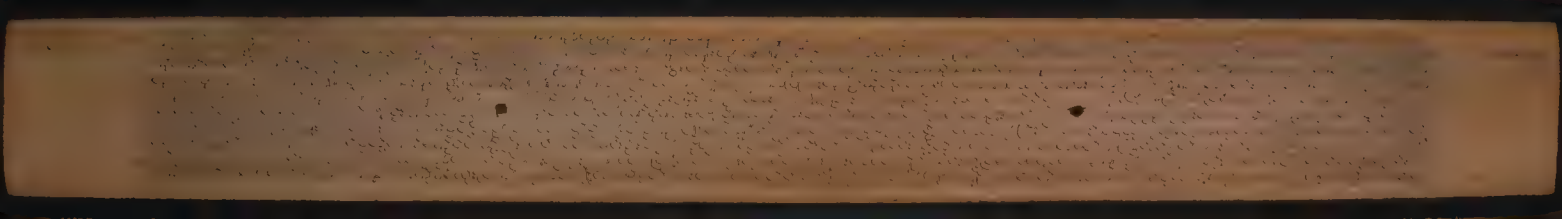
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.







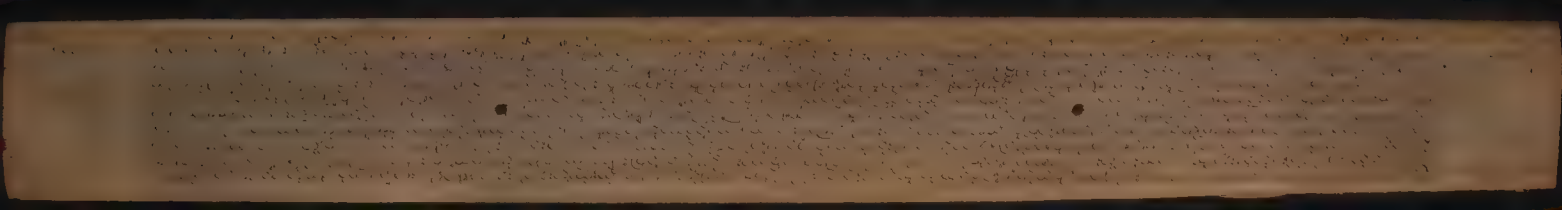
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



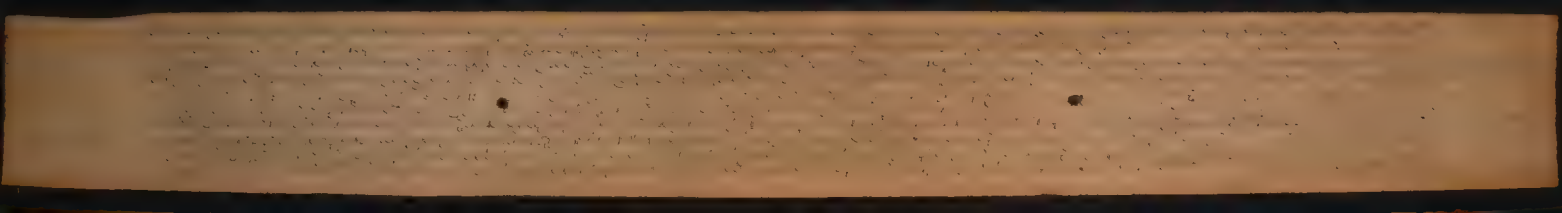
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

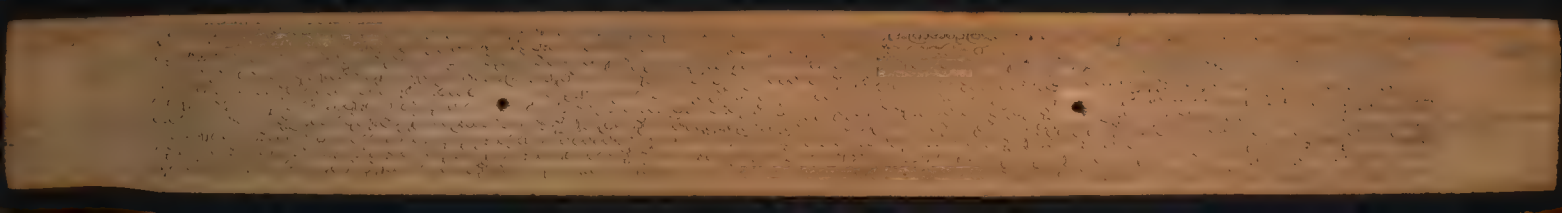


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.



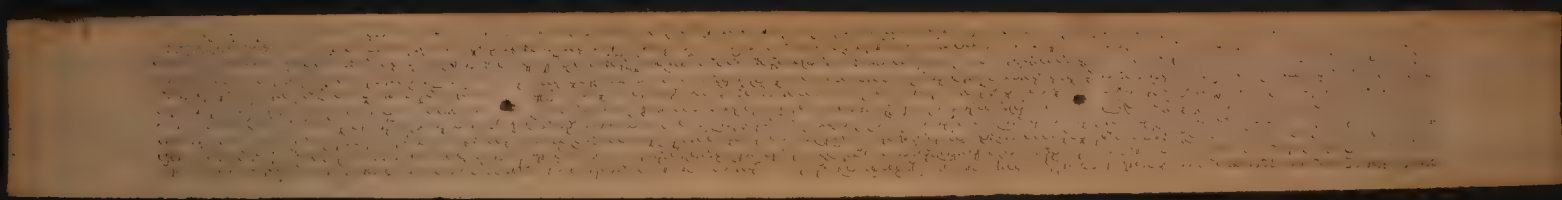


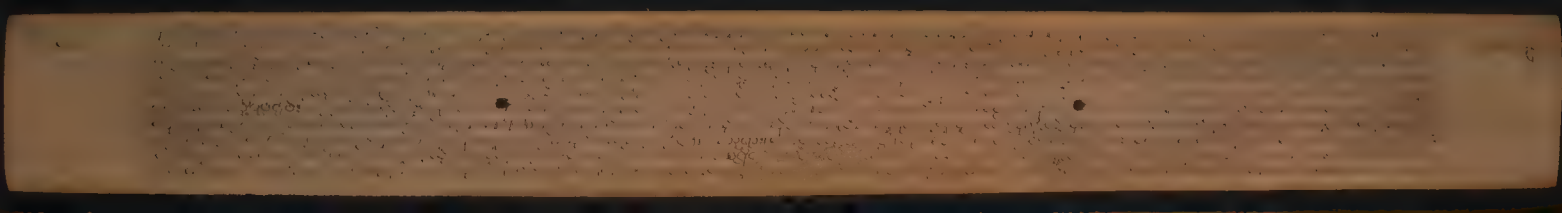


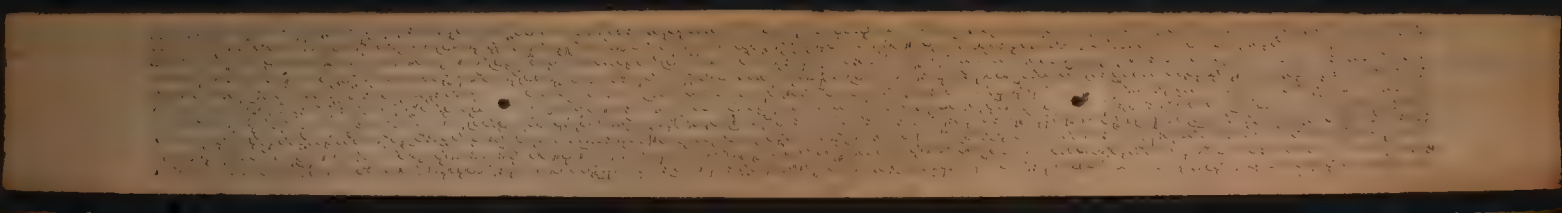


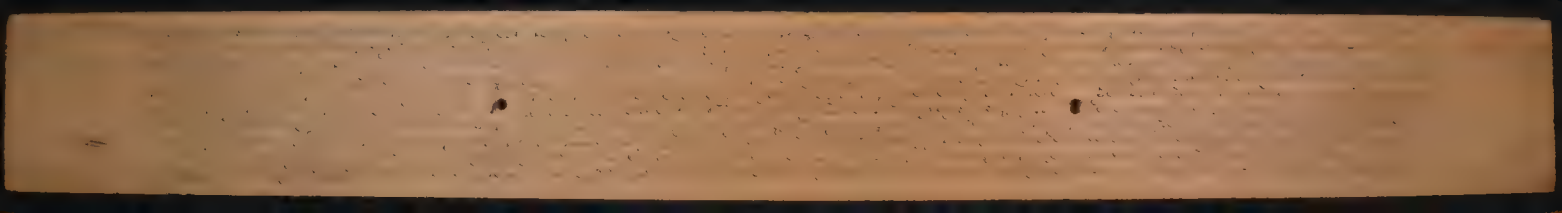
546076

Handwritten text, possibly a signature or date, located on the left side of the document.

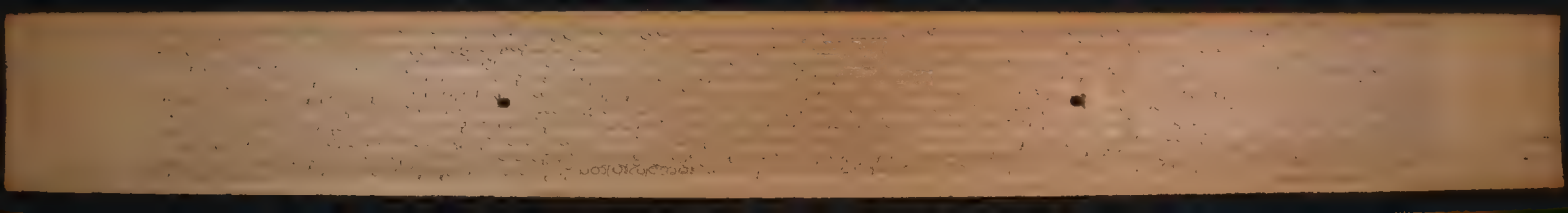


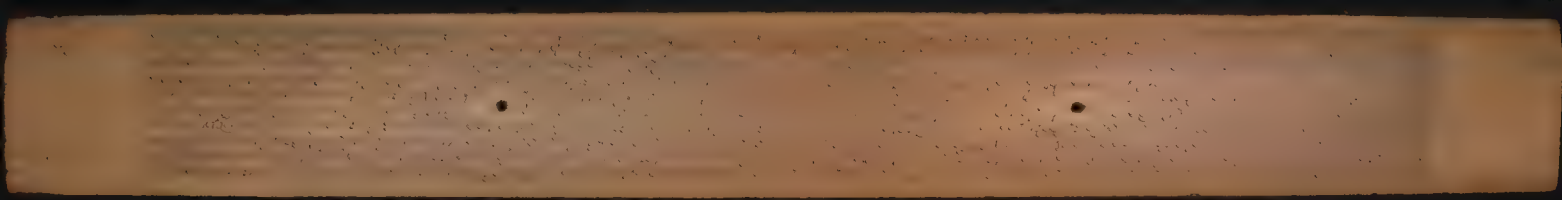








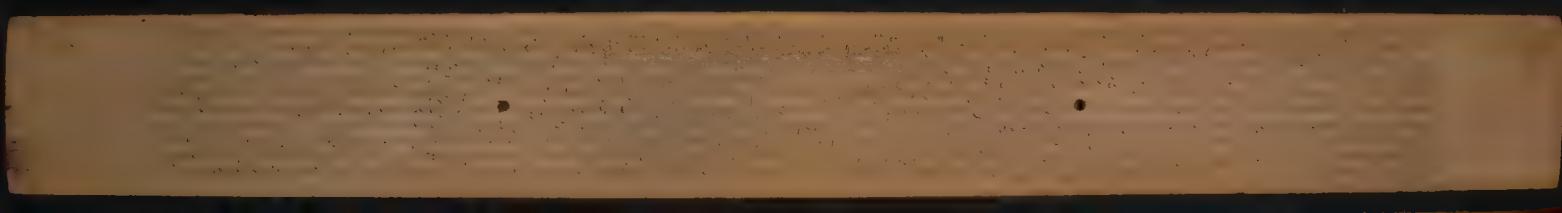




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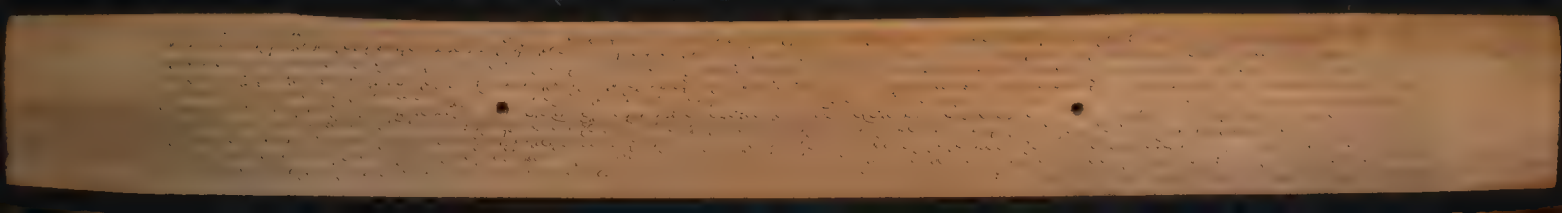


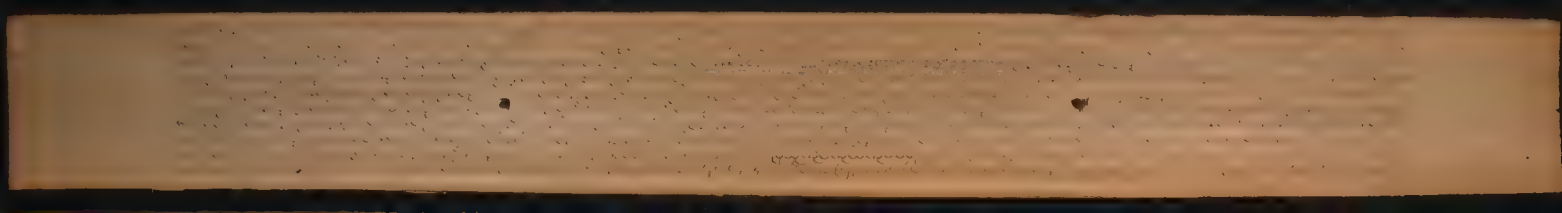
1750

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Handwritten text in Devanagari script, likely a title or header, located on the left side of the manuscript strip.

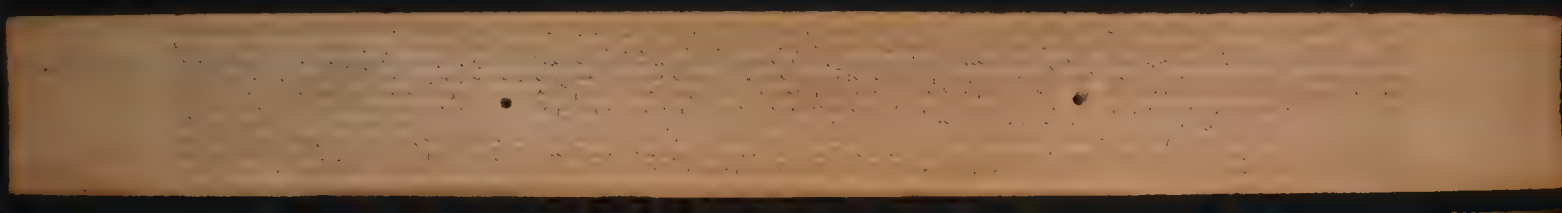
Handwritten text in Devanagari script, likely a signature or date, located on the right side of the manuscript strip.





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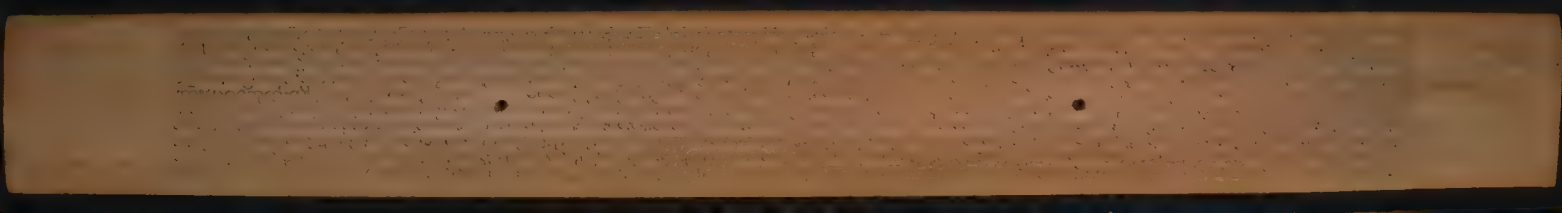


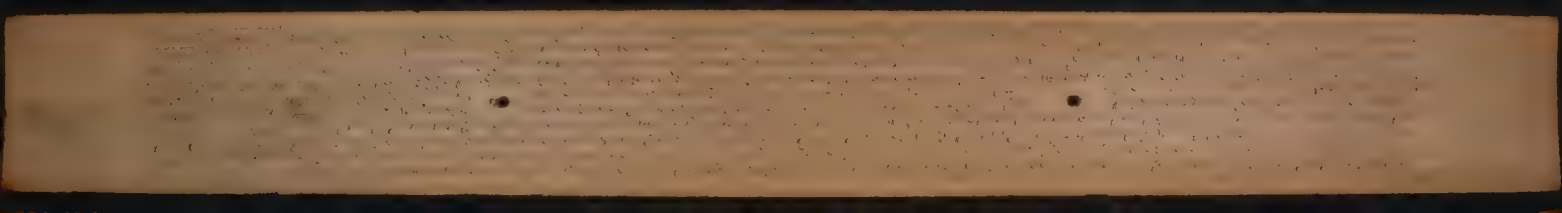
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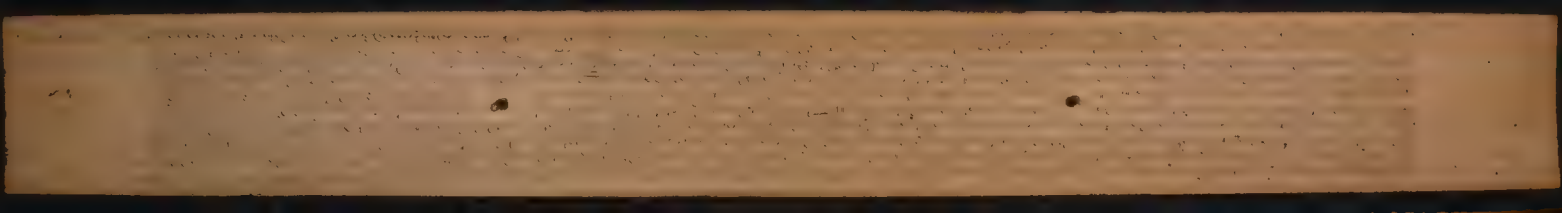
Handwritten text in a cursive script, likely a signature or a list of names, located on the left side of the document. The text is written in dark ink on a light-colored, aged paper.

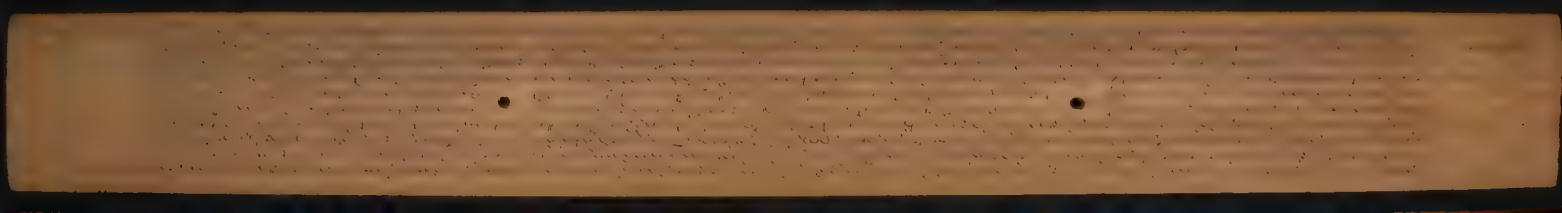


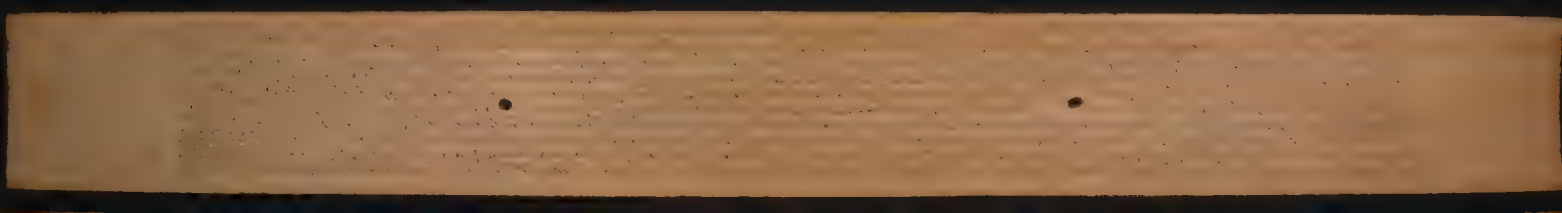




Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible, suggesting the document was once bound or punched for a ring binder. The script appears to be a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters.



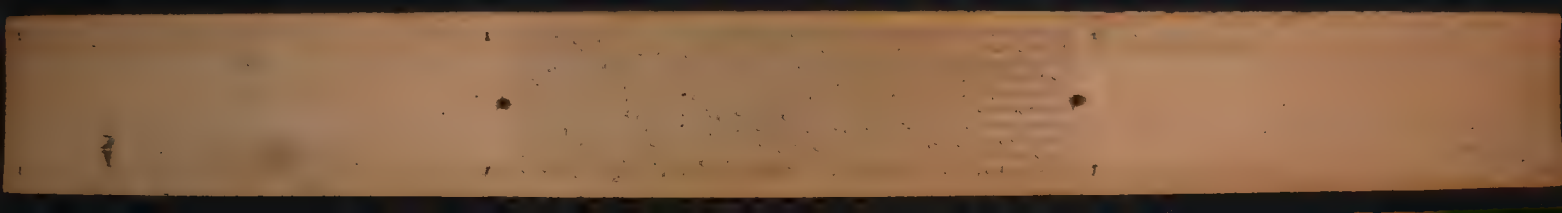




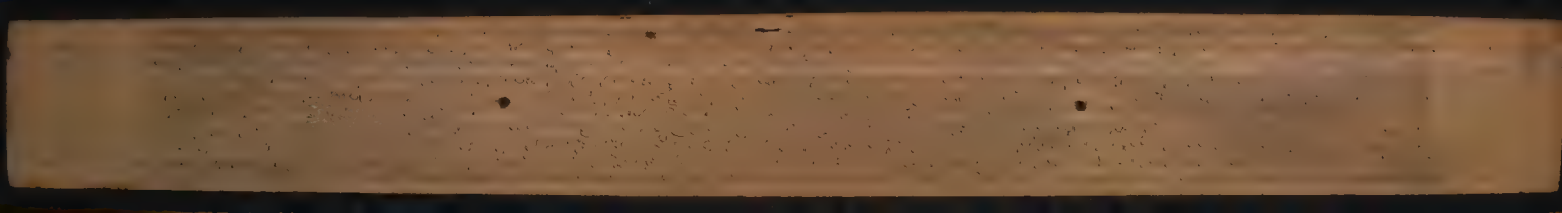
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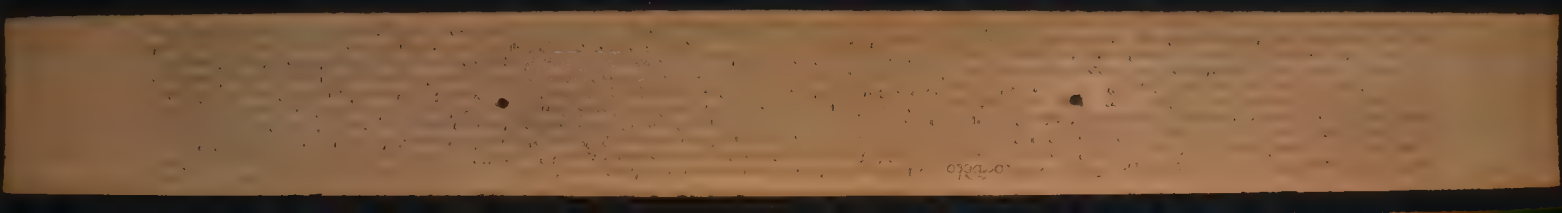
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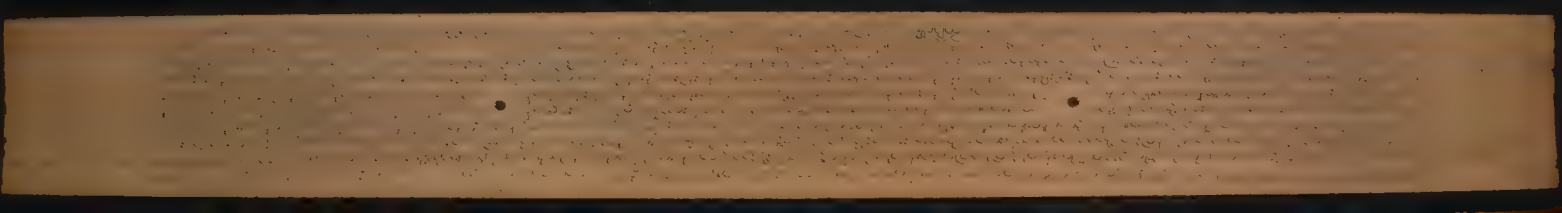






Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



15. 12. 18

15. 12. 18

15. 12. 18

Sept 1866
(X) 1866

Sept 1866
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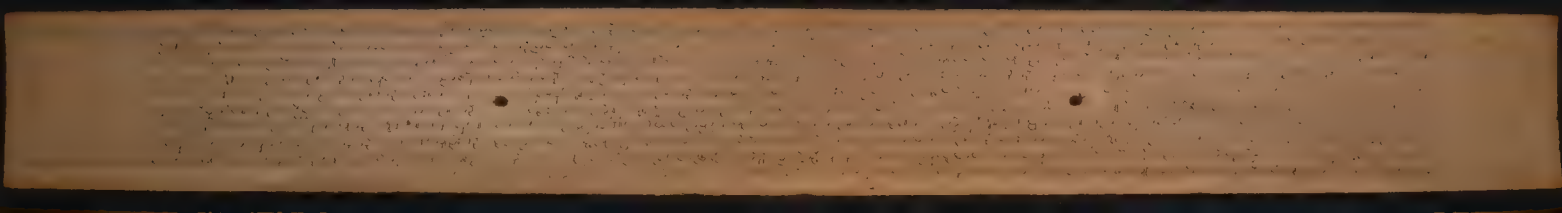


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters.



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၂၀၂၇:၁၁၆

Handwritten text, possibly a signature or date, located on the left side of the document.



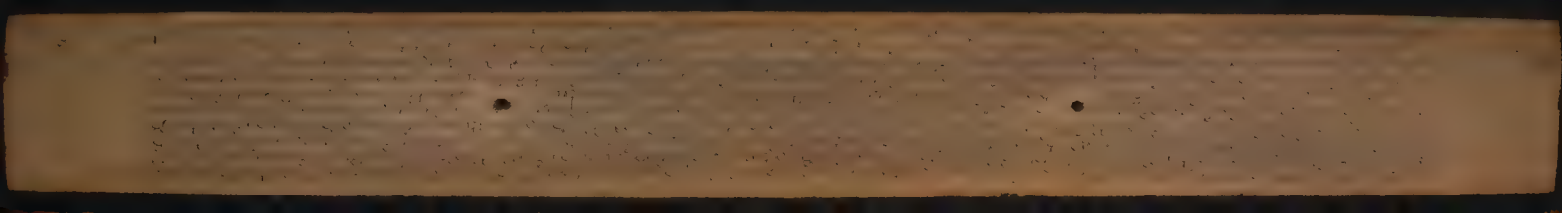
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လုပ်ငန်းများ ပြုလုပ်ရန်

မိမိတို့အား
အသိပညာပေးသော

အသိပညာပေးသော

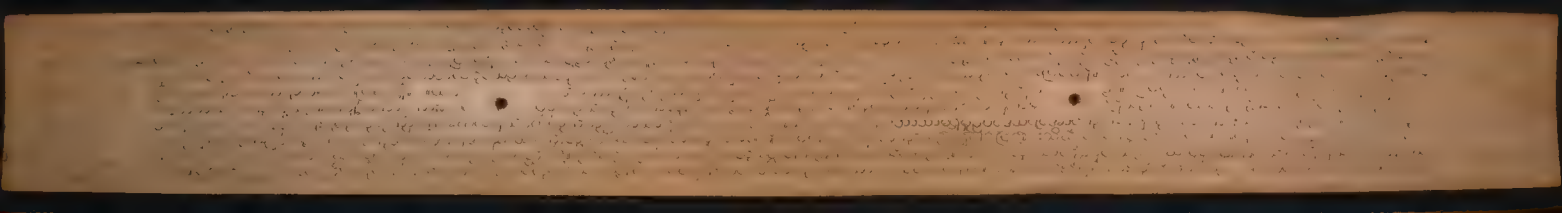
အသိပညာပေးသော

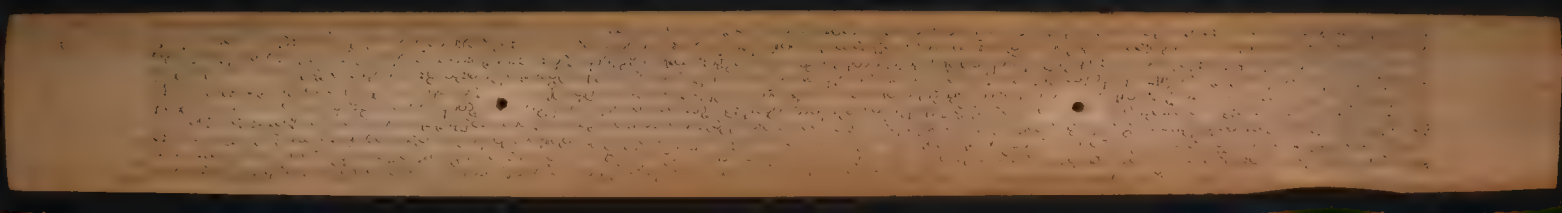


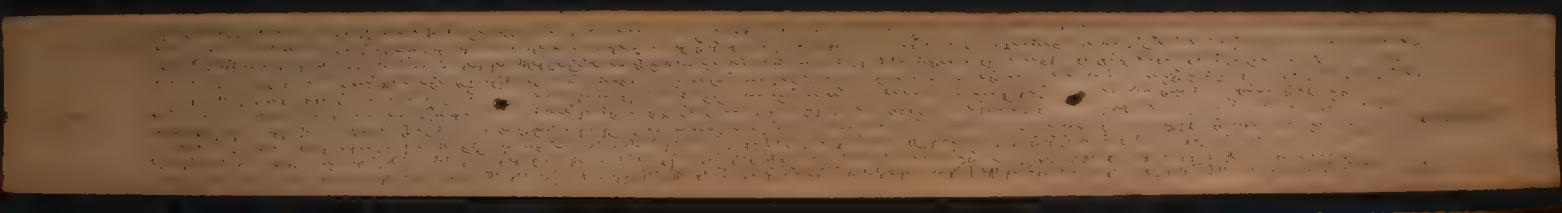


မှတ်တမ်းများ

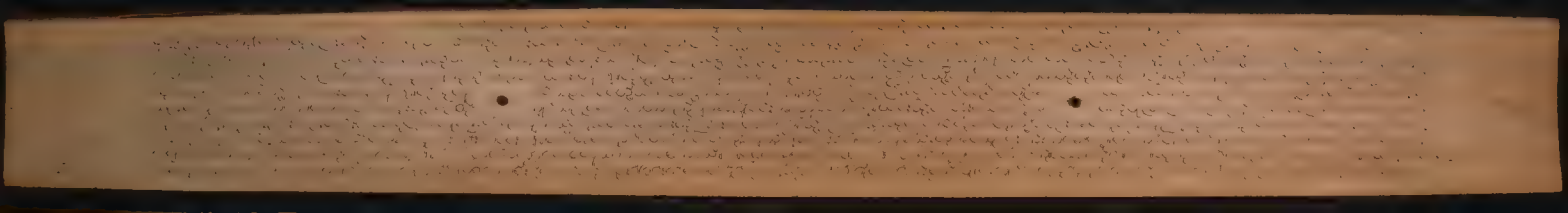
Age Group	Male (%)	Female (%)
18-24	~15	~25
25-34	~25	~35
35-44	~35	~45
45-54	~45	~55
55-64	~55	~65
65+	~65	~75

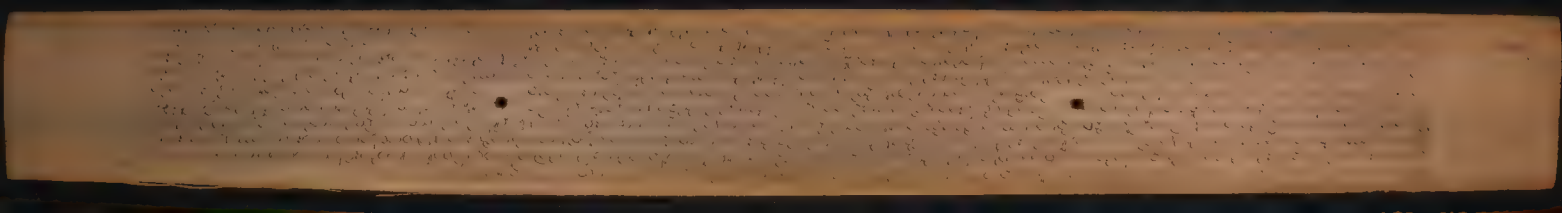










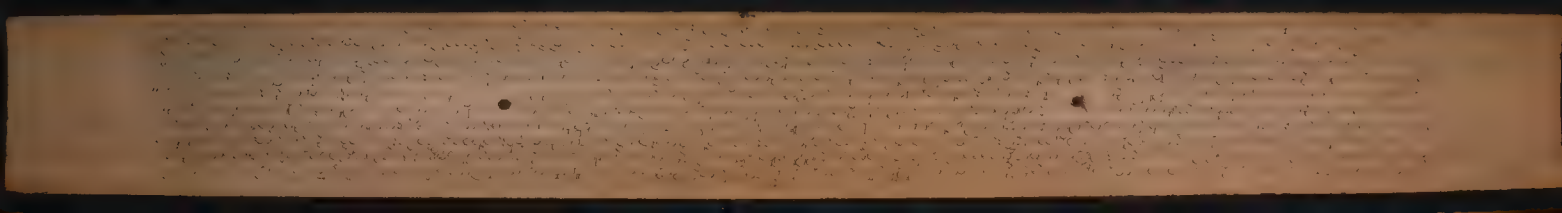


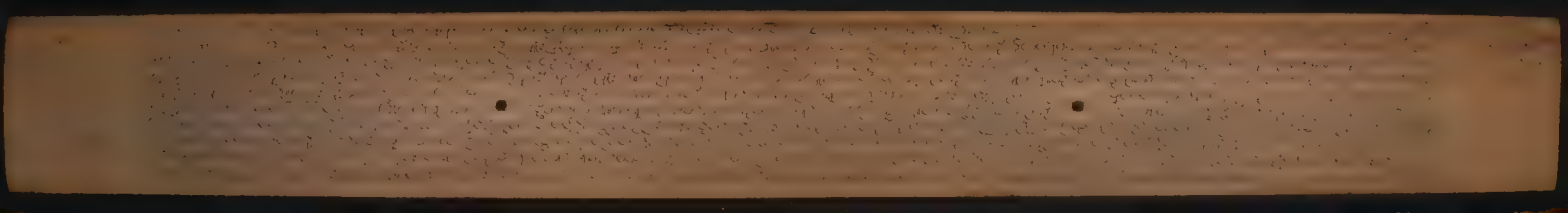
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and dense, with some words underlined. The paper shows signs of wear, including two dark circular holes and some staining.

CO

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle and right sections. The overall appearance is that of a historical document.

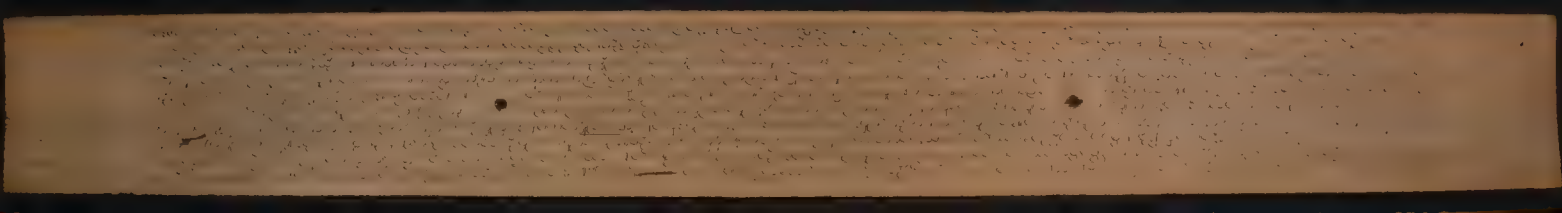
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and difficult to decipher due to the cursive style and fading.



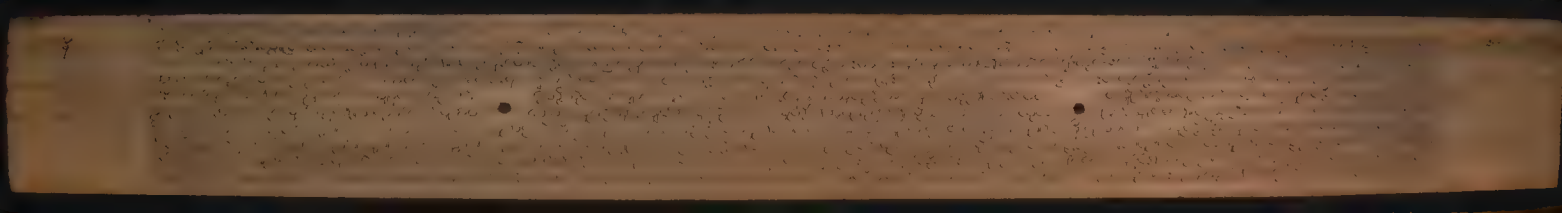


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

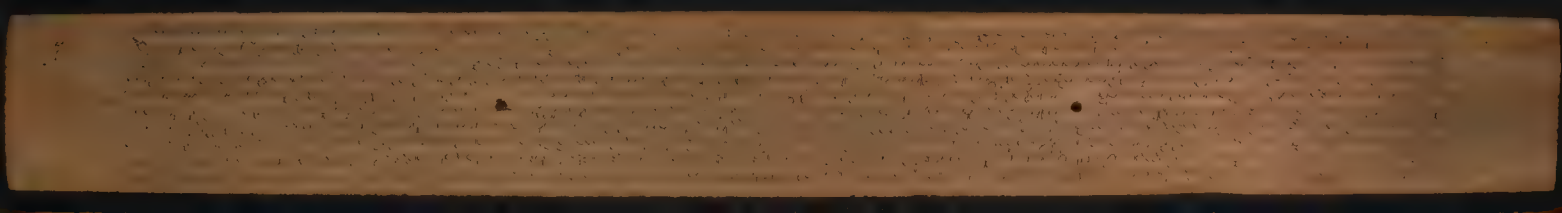
905

1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



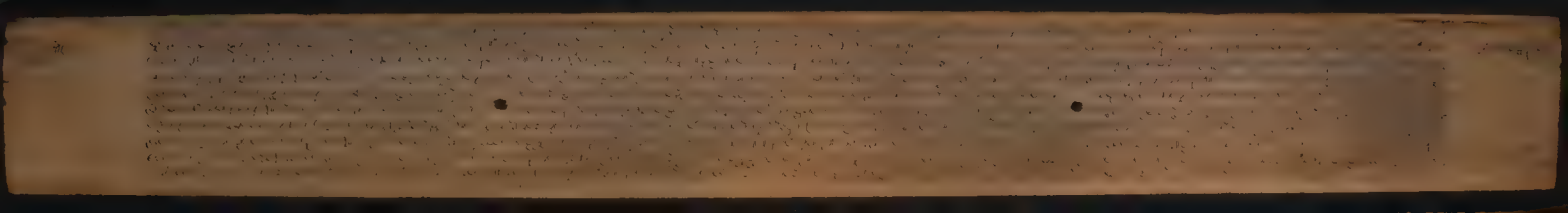
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder hand. The paper shows signs of wear, including two prominent dark circular holes and some staining.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink smudges or stains on the right side of the page, one near the middle and one near the bottom right. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some lighter, irregular patches. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

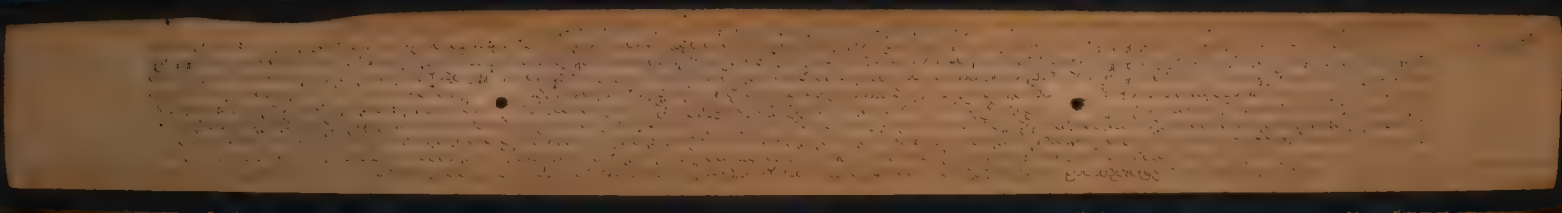


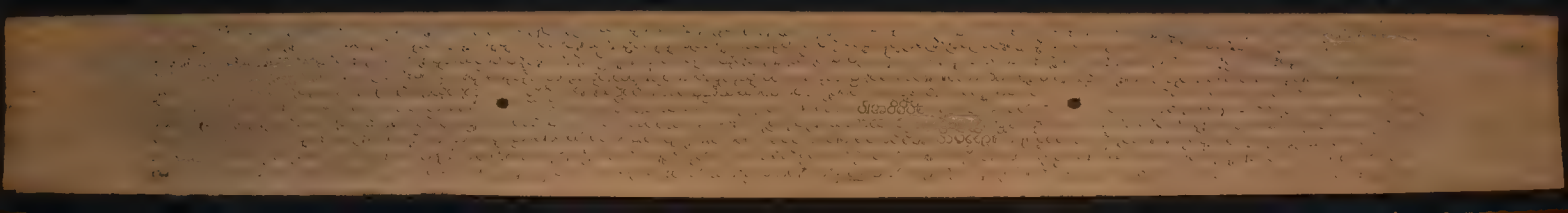
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a historical document.

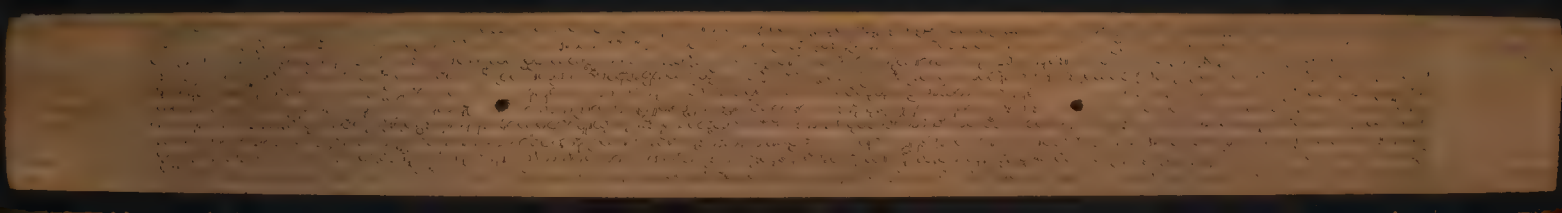
Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The ink is dark, and the script is dense and flowing. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The right side of the page is mostly blank, with some faint horizontal lines and minor markings.

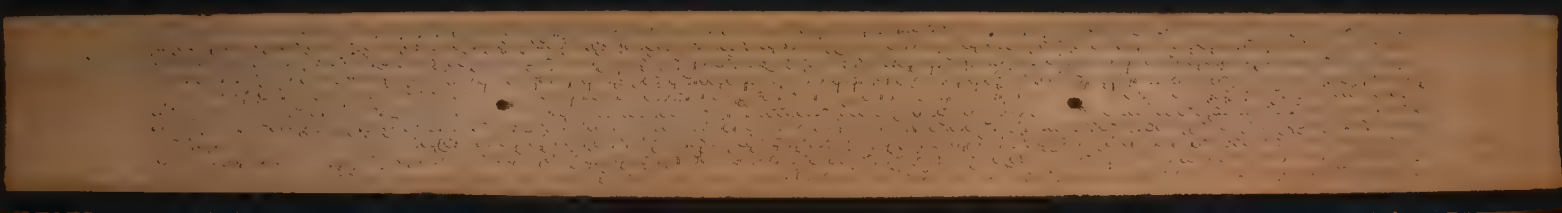
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

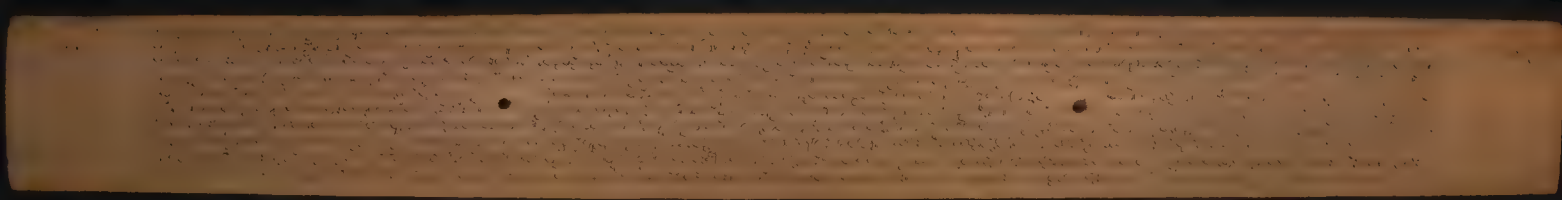
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, on the left and right sides of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, handwritten manuscript.

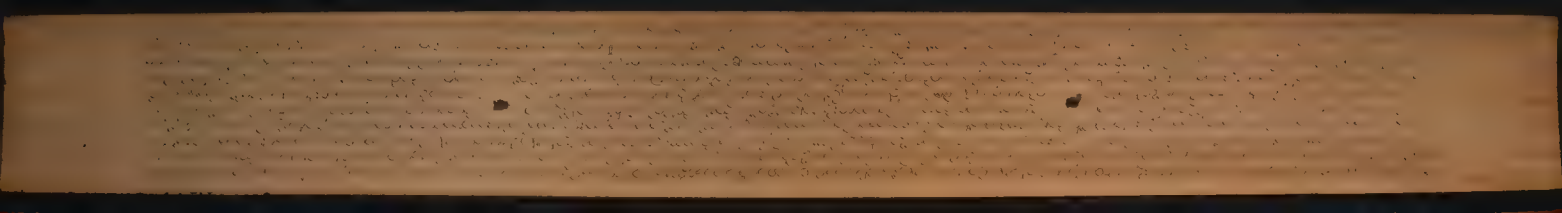


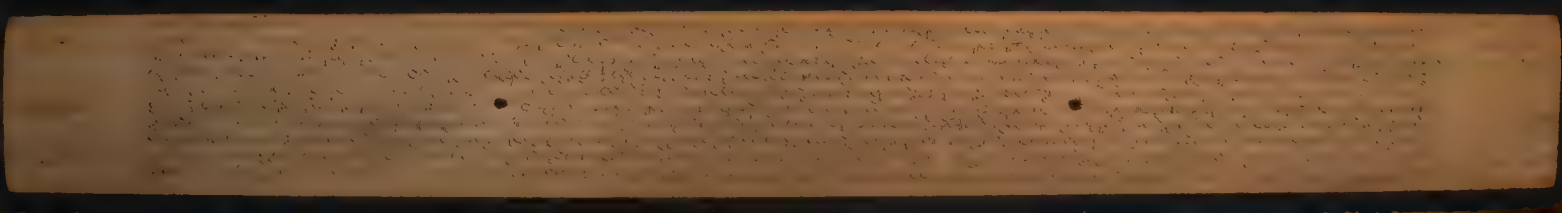






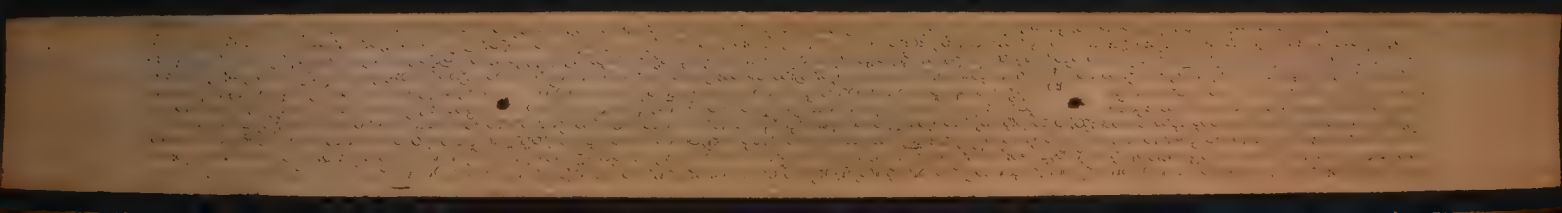




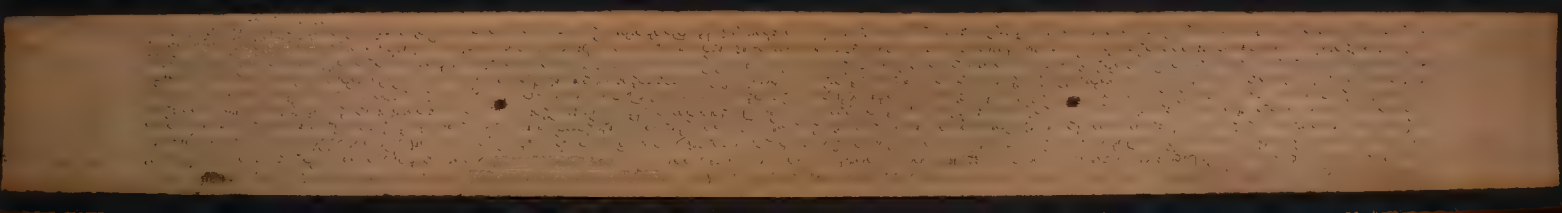


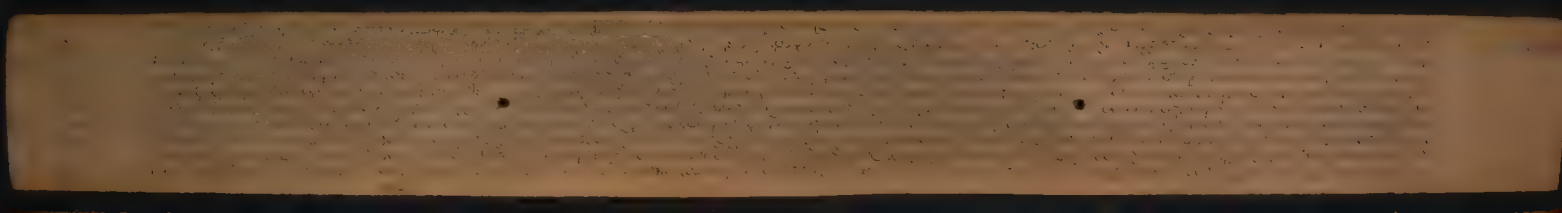
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

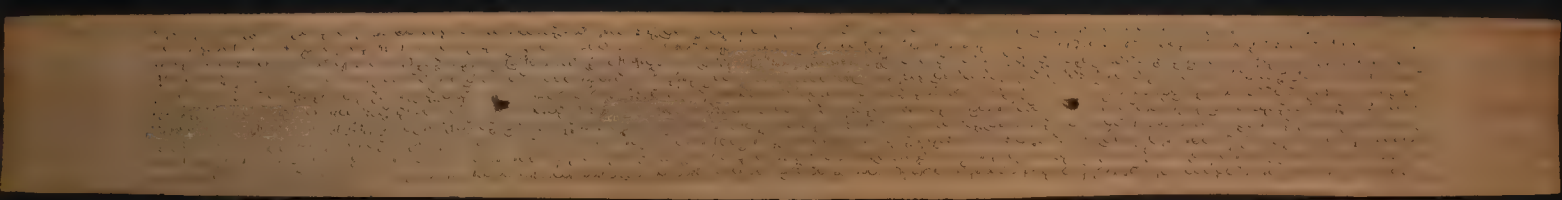


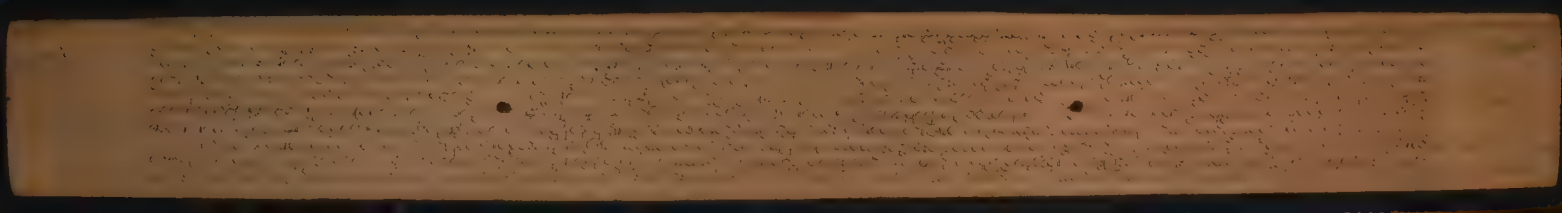




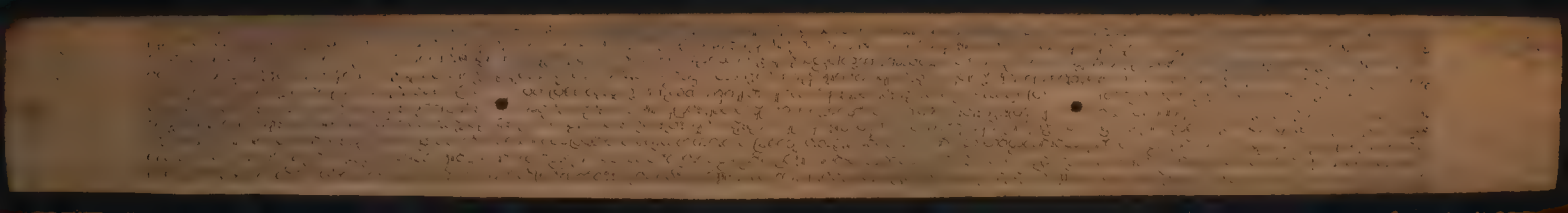






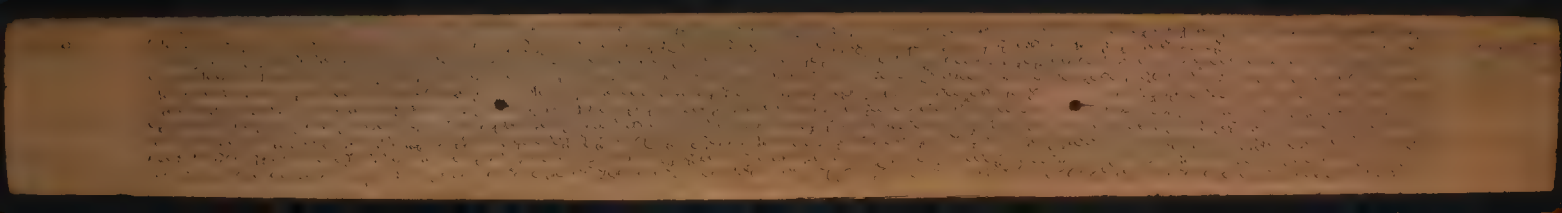


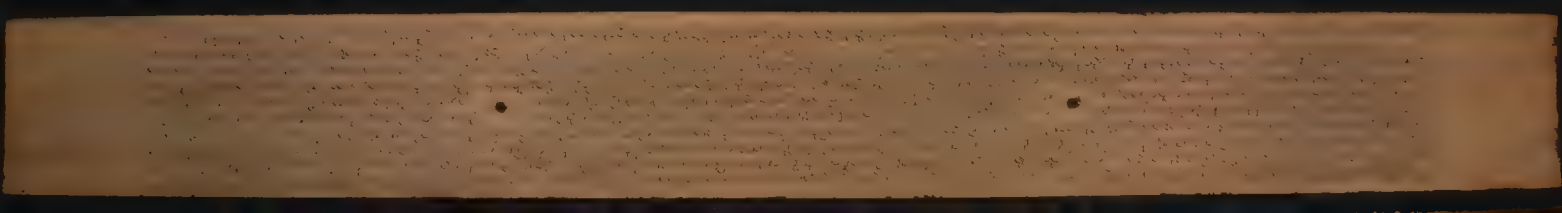
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical document.

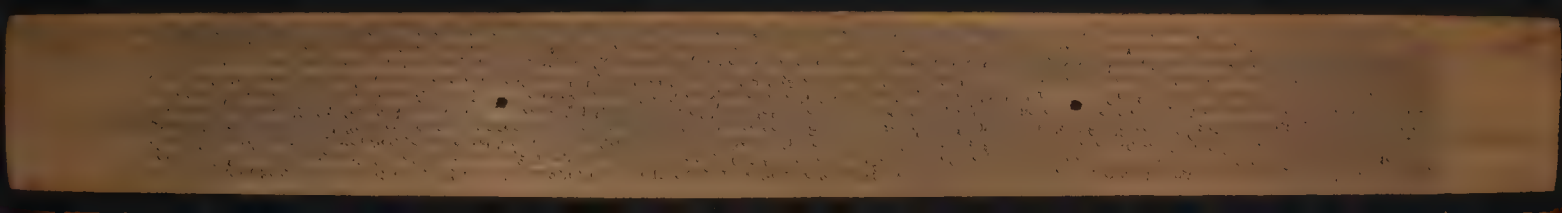


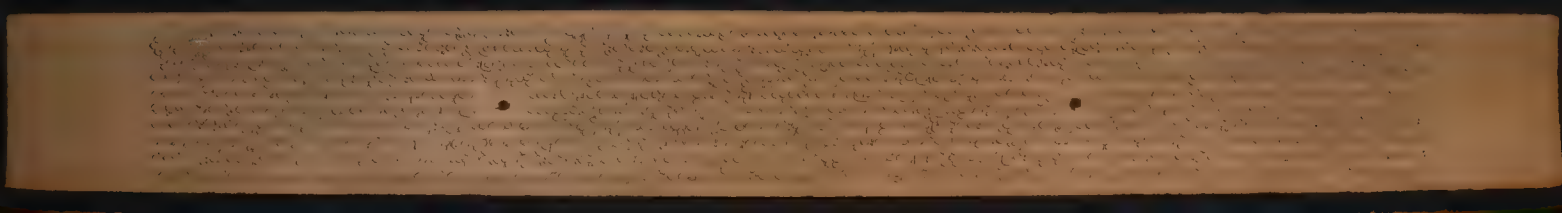
Handwritten text in a cursive script, likely a signature or a date, located on the left side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.







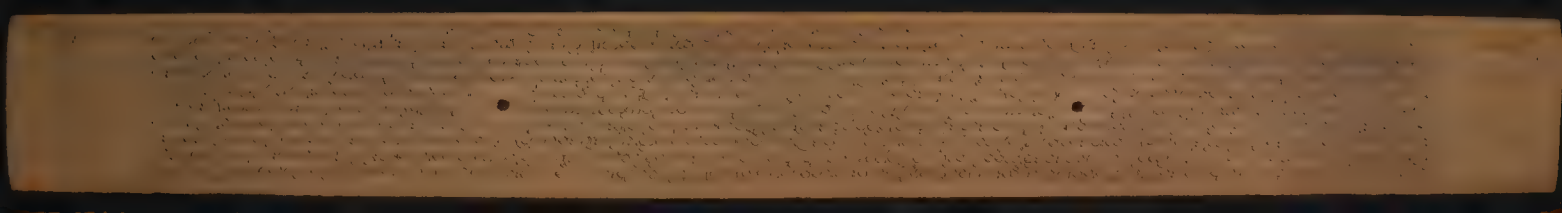


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

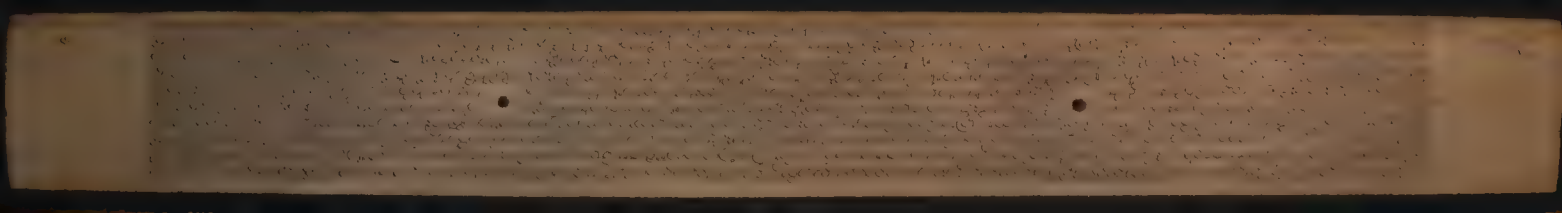
1874

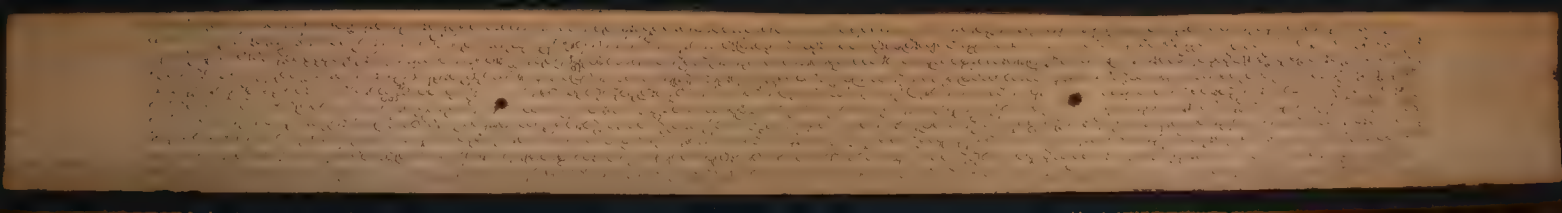
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

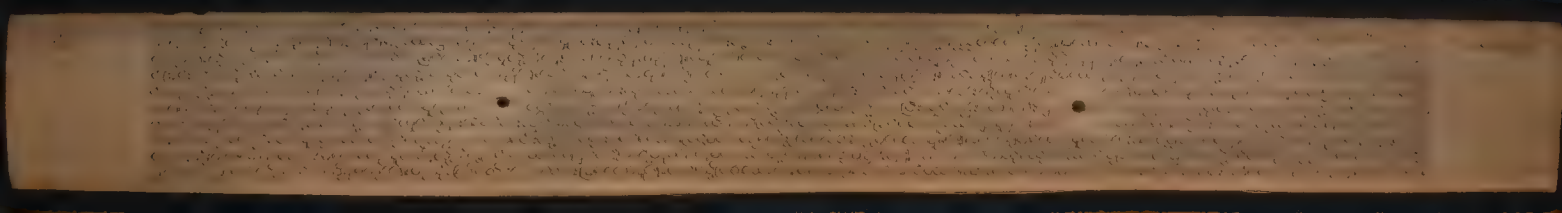
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

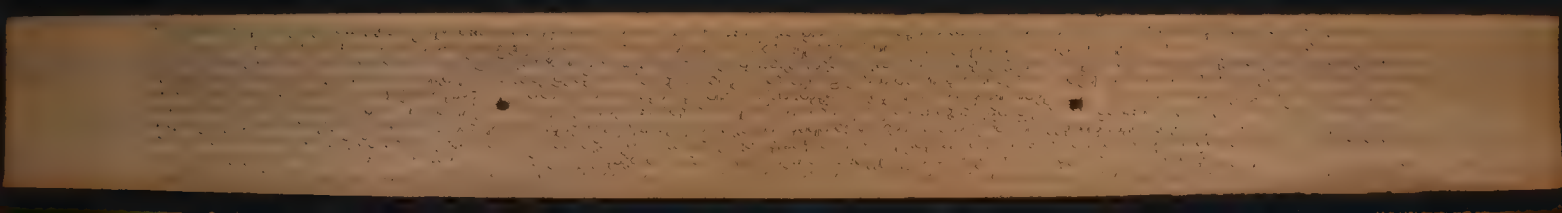


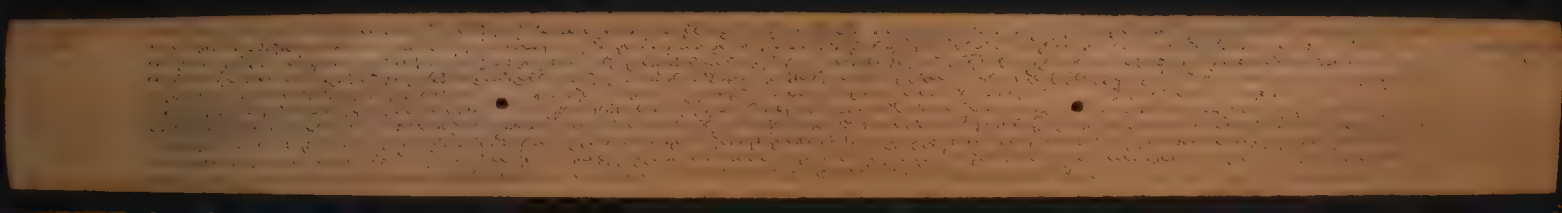
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical document.



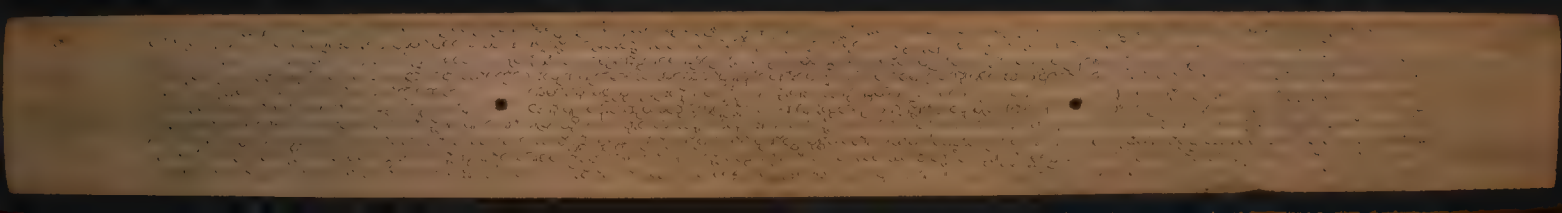


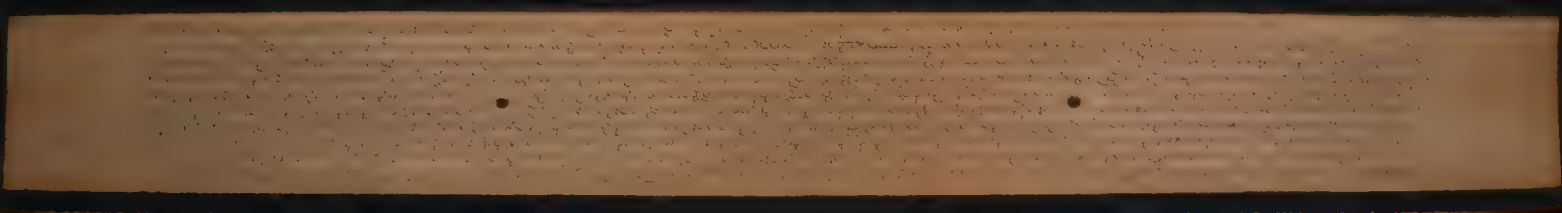




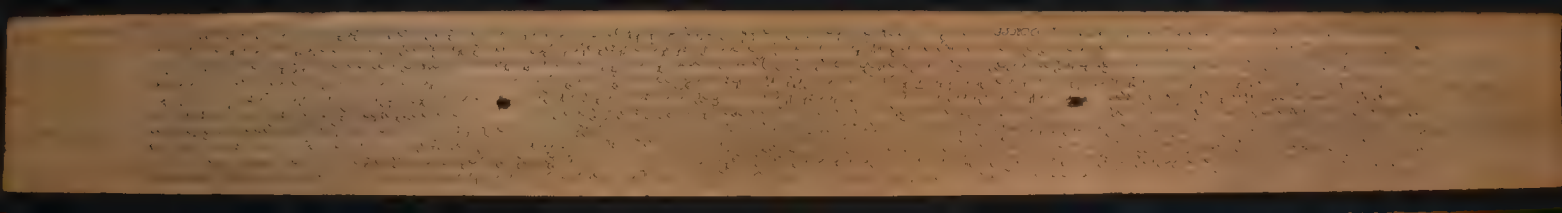


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, handwritten document.



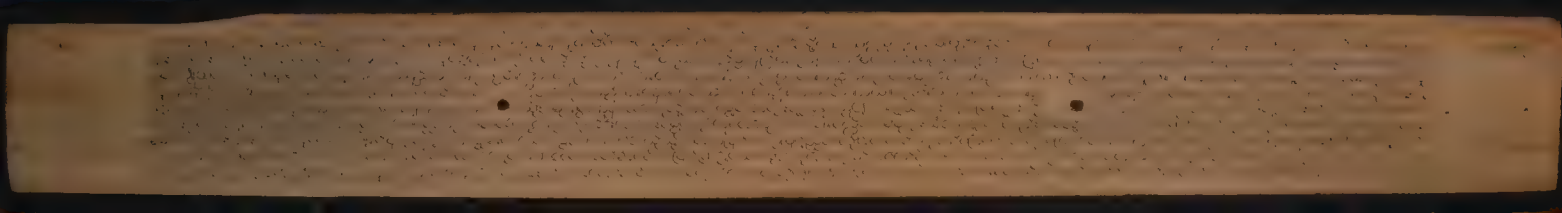


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent word, possibly "Ming", is written in a larger, more decorative script in the center of the page. The text is flanked by two large, dark circular marks, possibly holes or decorative elements. The overall appearance is that of a historical record or a personal letter.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two prominent dark circular marks, possibly holes or ink stains, on the page.



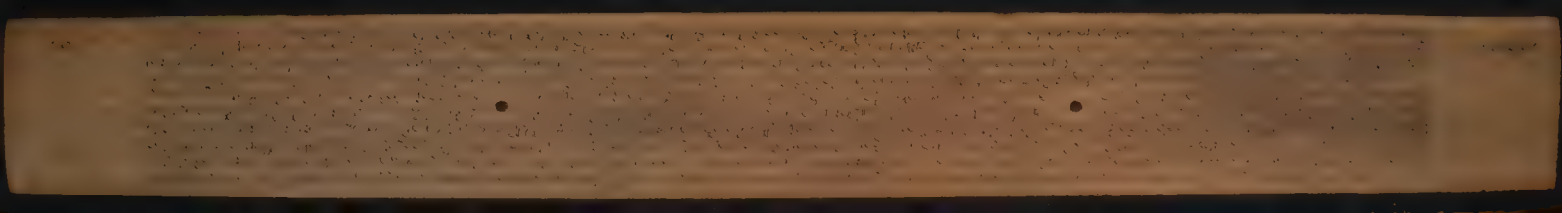
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The script is highly stylized and difficult to decipher without a key.

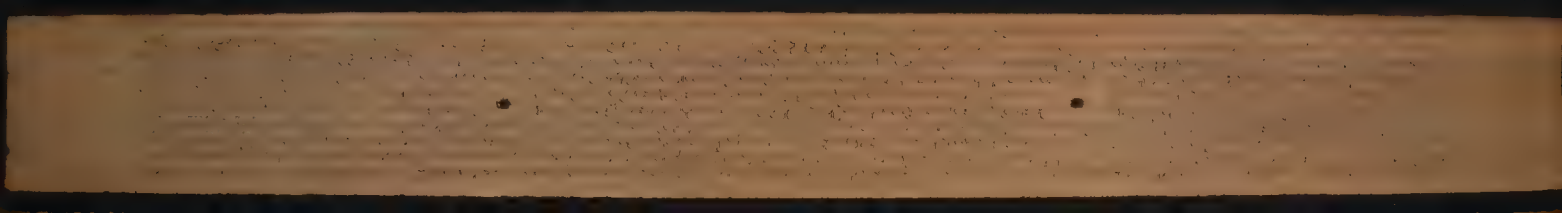
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

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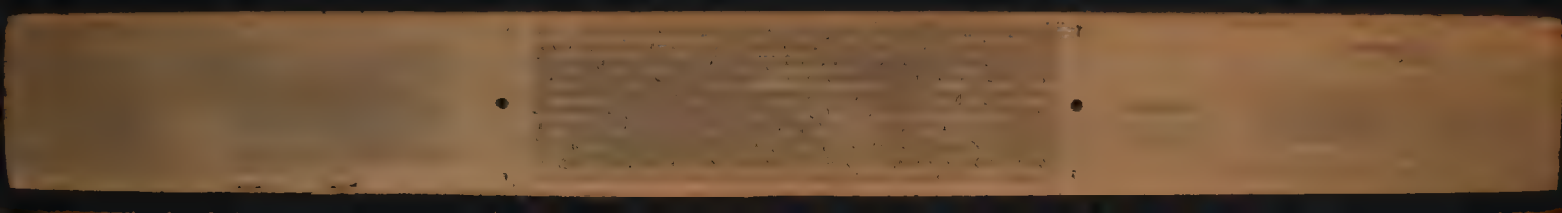


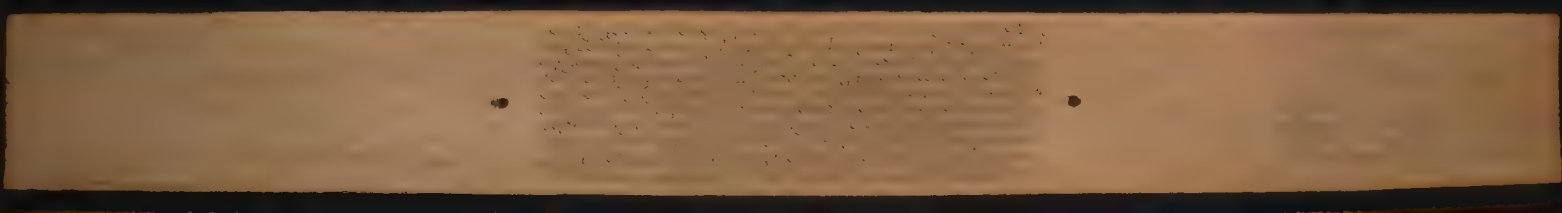


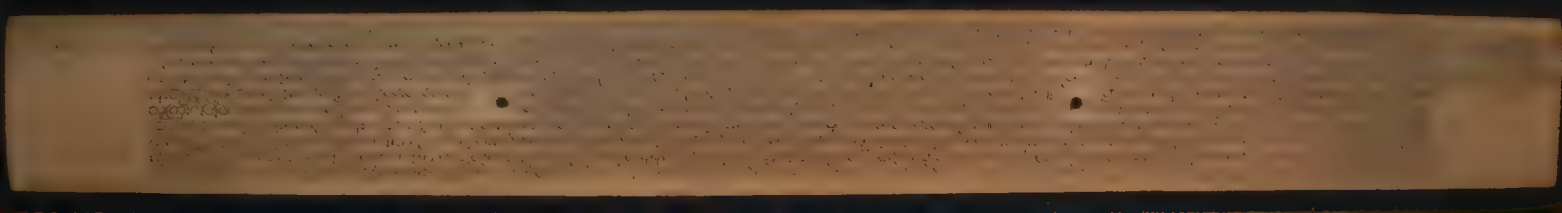
offbeat

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including two distinct circular holes and some staining.

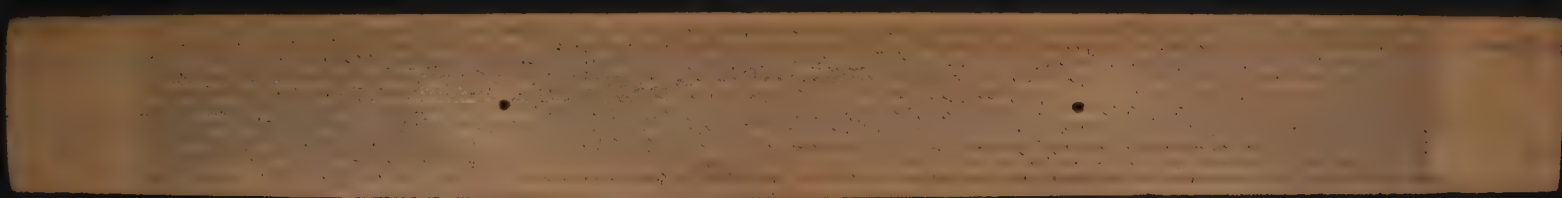
Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a historical document.

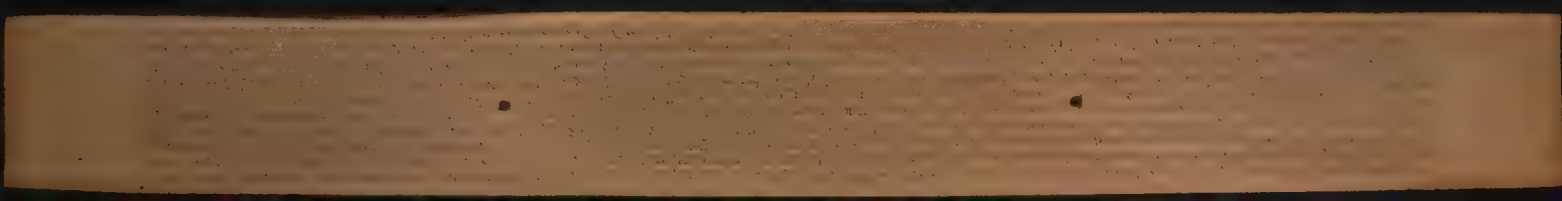


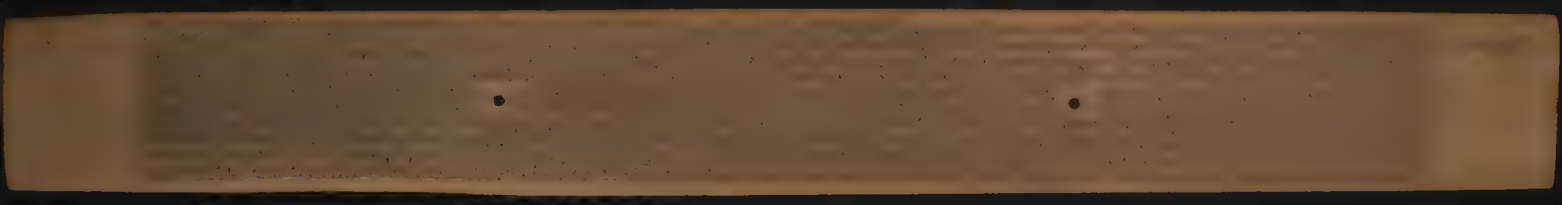






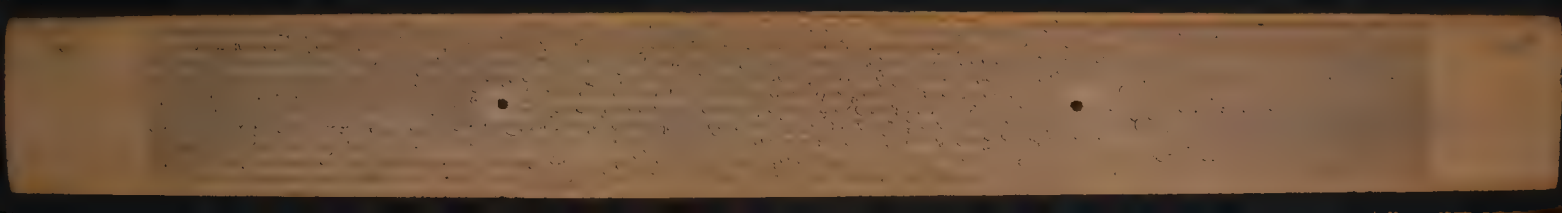






Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text, possibly a signature or date, located on the right side of the document.



Handwritten text in a cursive script, likely a signature or a small note, located in the lower right corner of the page.

174

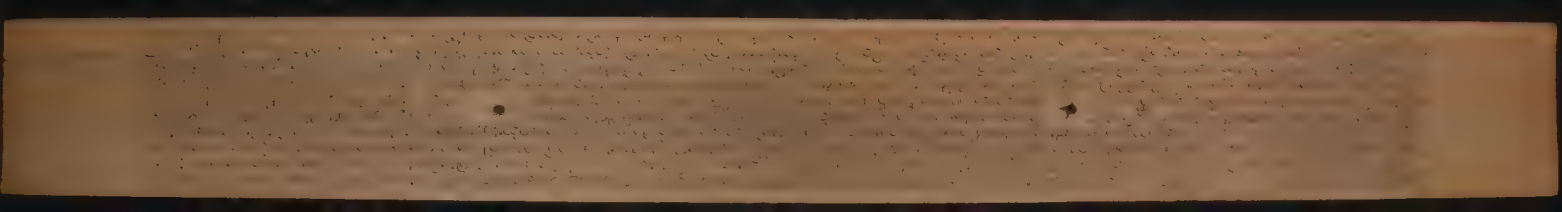
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

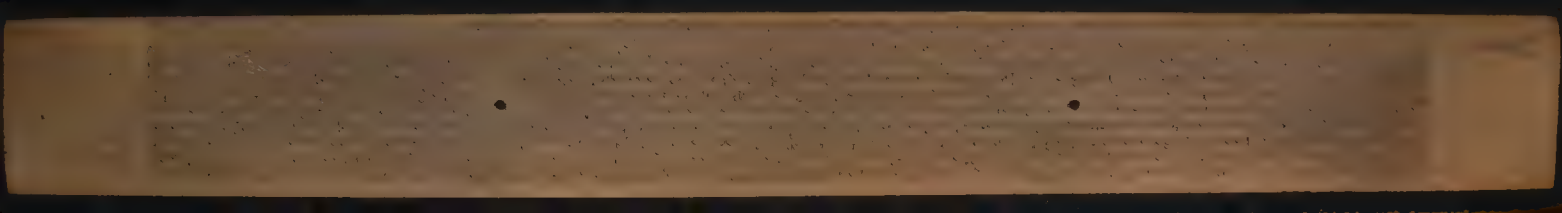
ἡμετέρας
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ἐκείνης

10/11/19

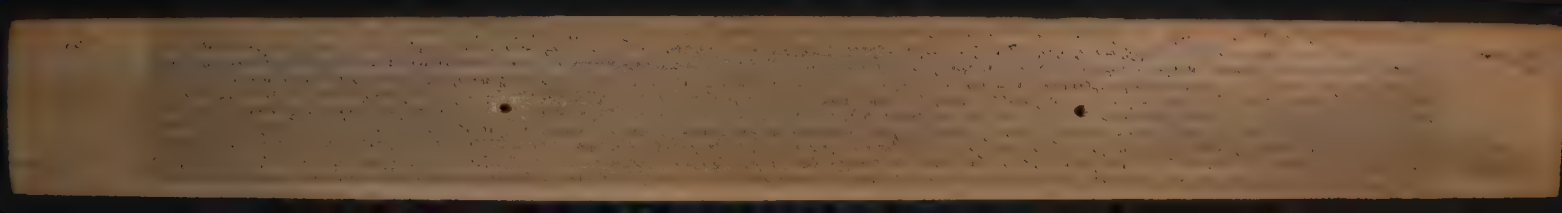
10/11/19

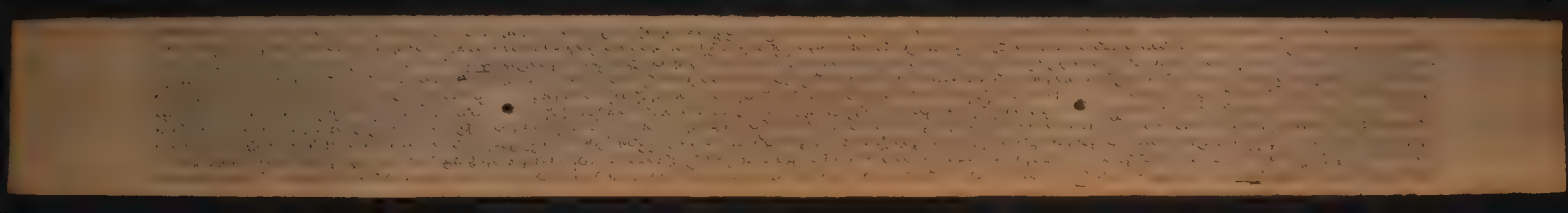
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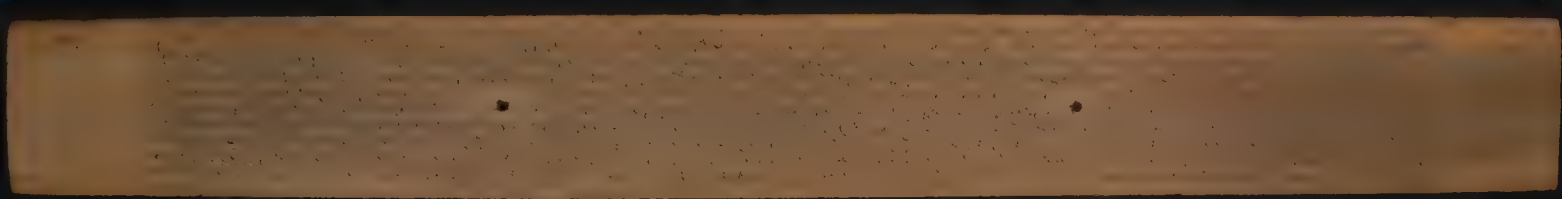


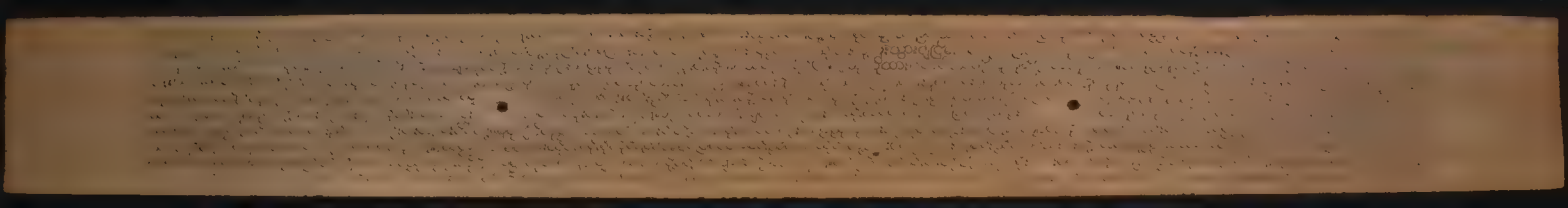


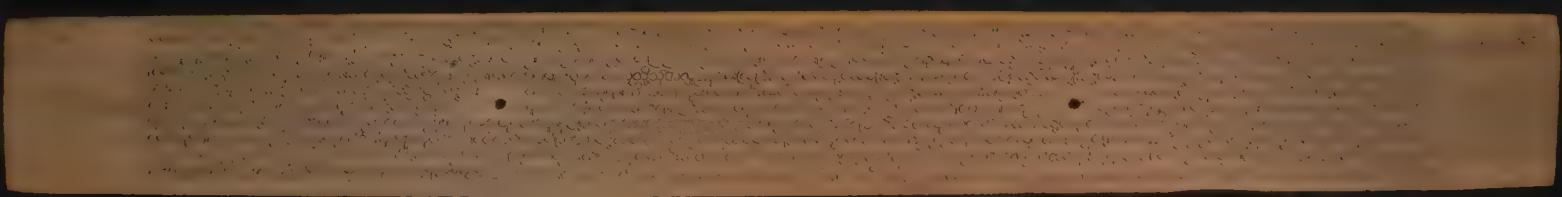


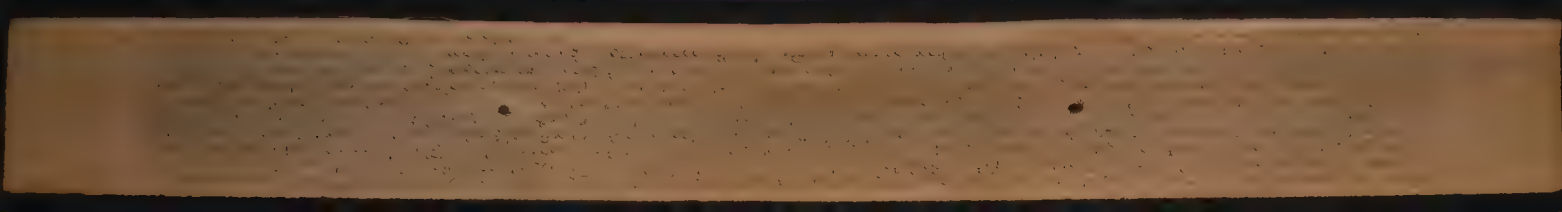


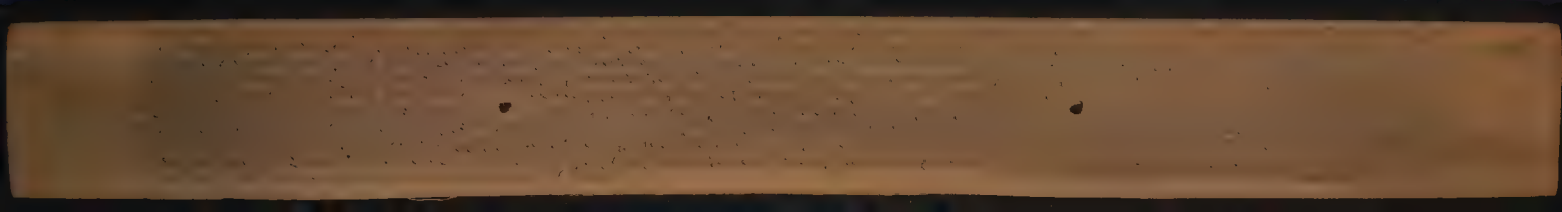
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.











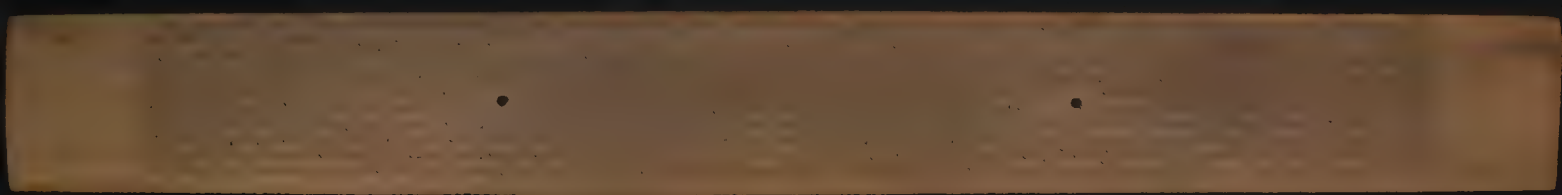
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ထိန္ဒာ

အာစာစဉ်ပါပ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) on the page. The text is arranged in several lines across the width of the page.

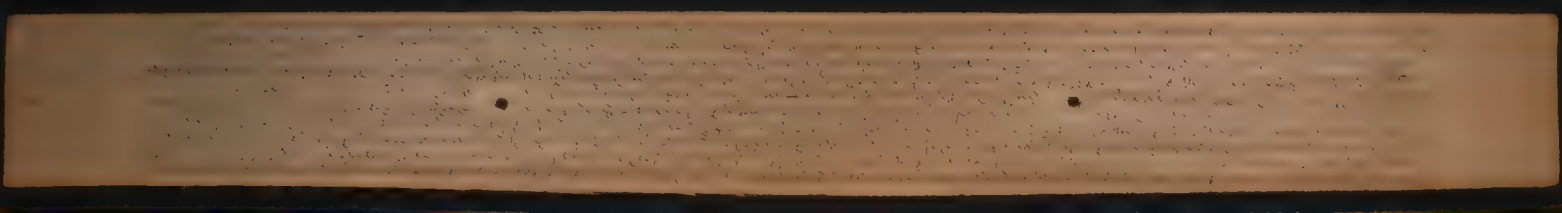


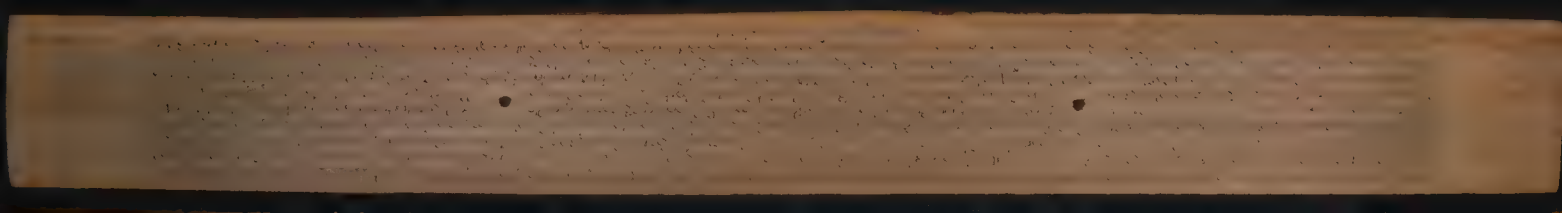




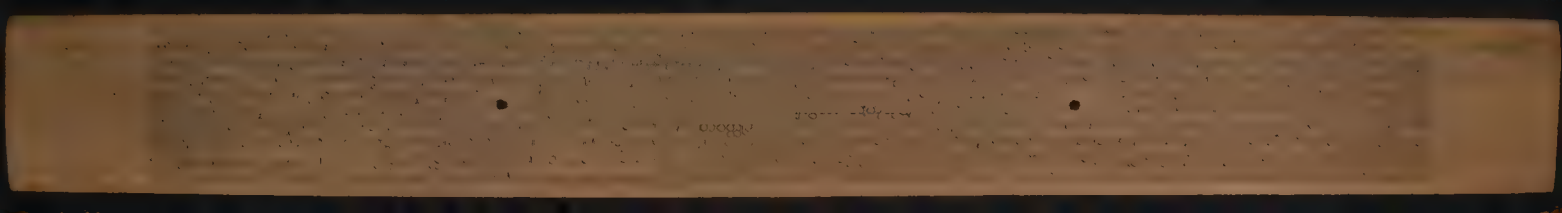


சாஸ்திரம்

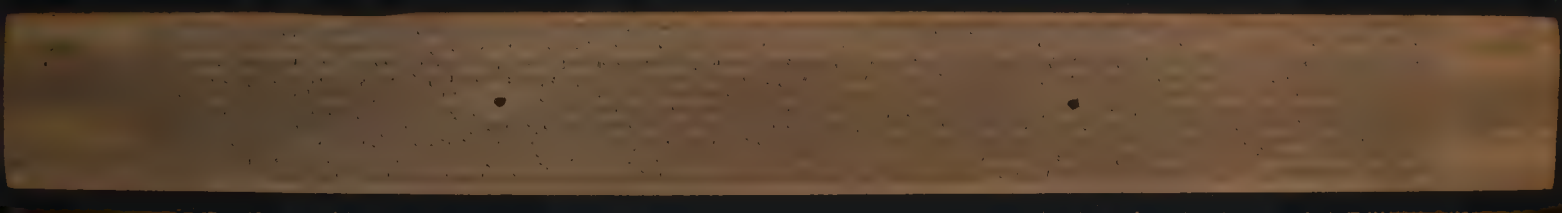


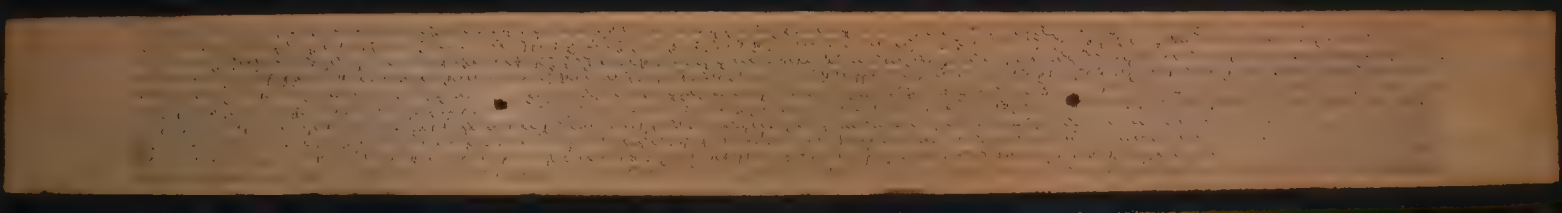


1875

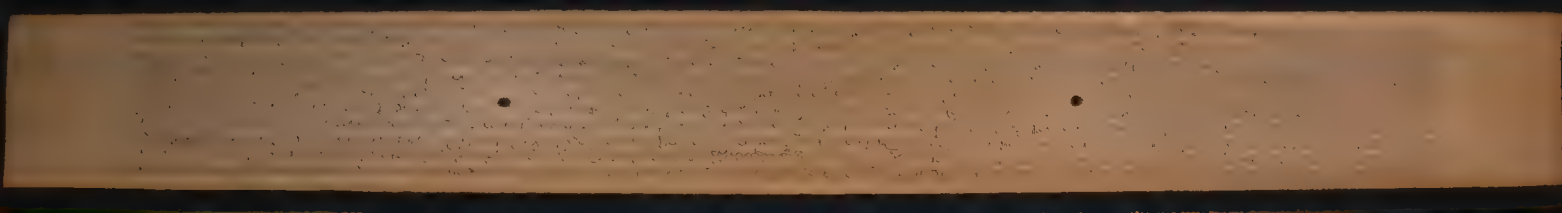


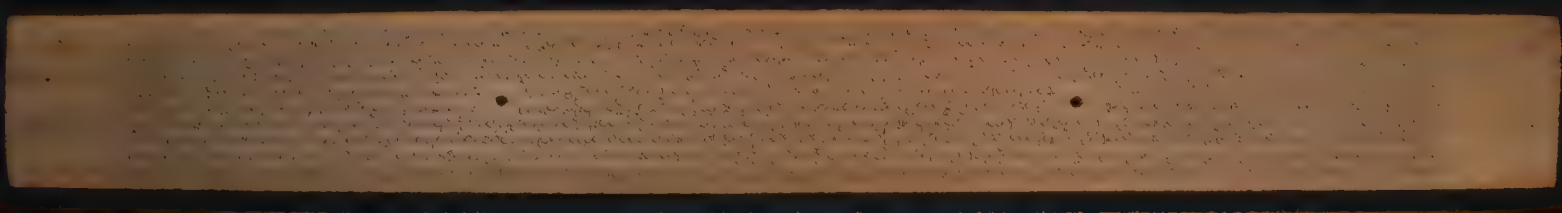








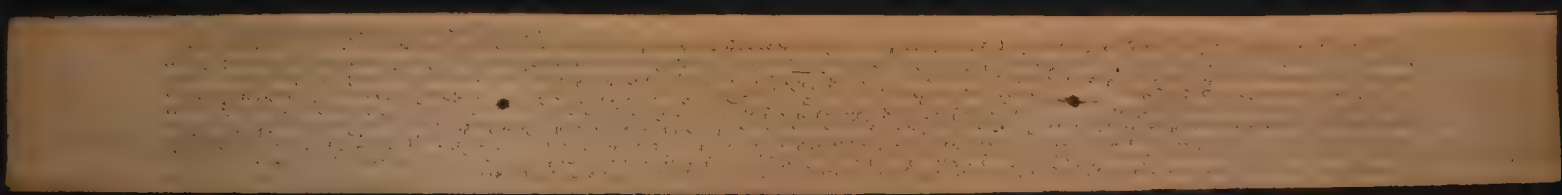












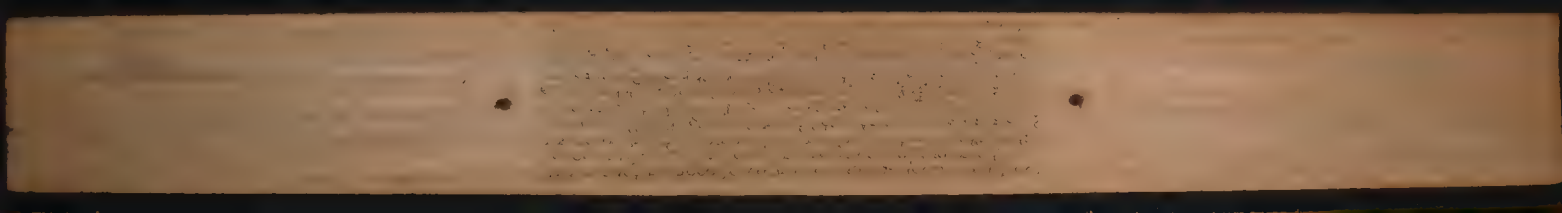


Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

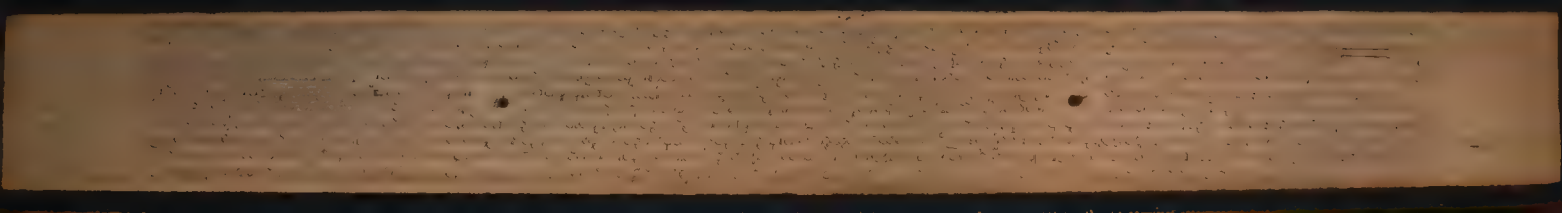
Handwritten text in a script, likely Indic, arranged in approximately 12 horizontal lines. The text is written in a cursive style on aged, yellowish-brown paper. There are two small dark circular marks, possibly holes or ink spots, on the left and right sides of the page.

Handwritten text at the bottom center of the page, possibly a signature or a concluding phrase.

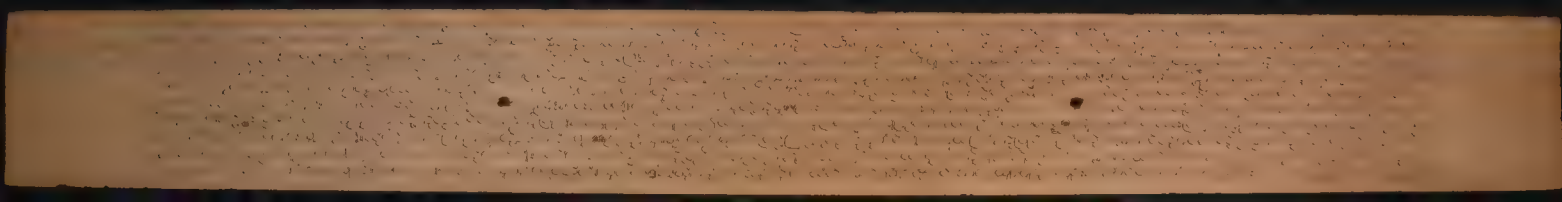
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks on the page, possibly from binding or damage.

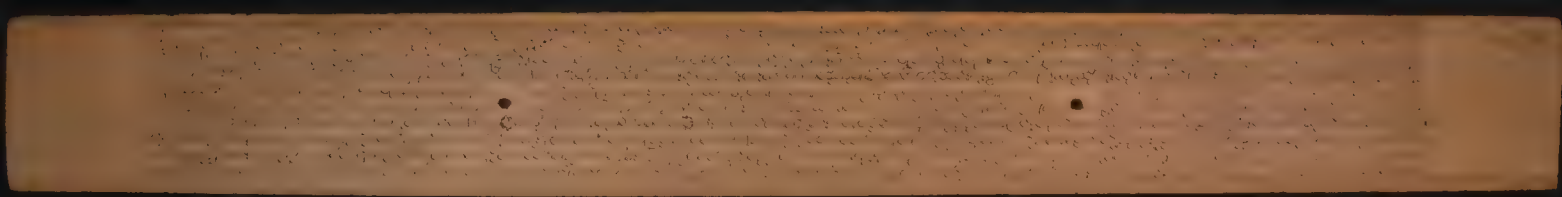


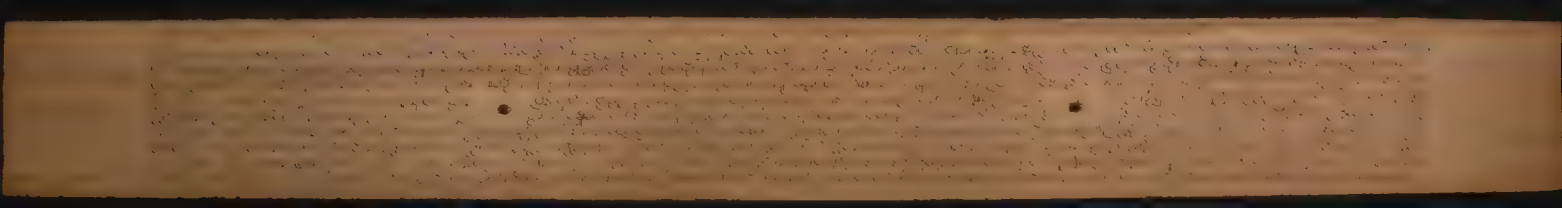
1890
April 1st
1890





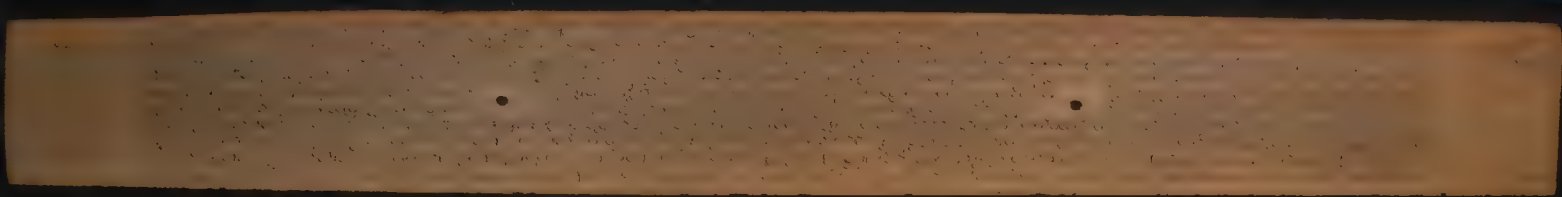


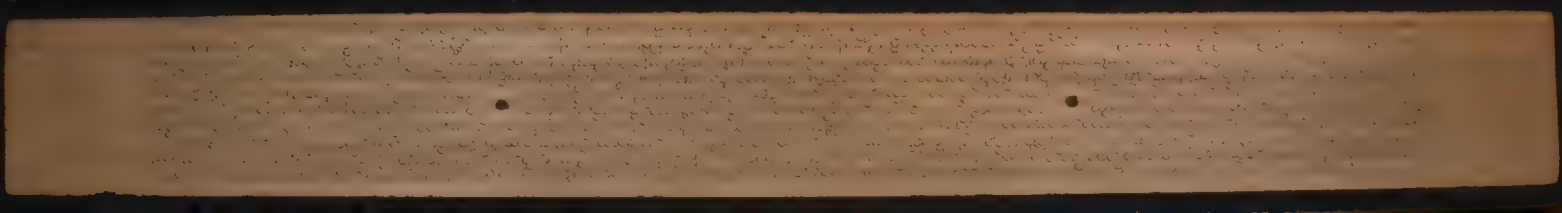


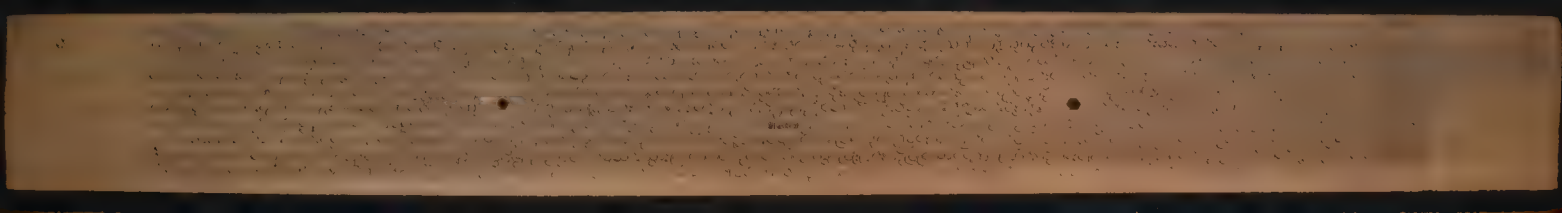




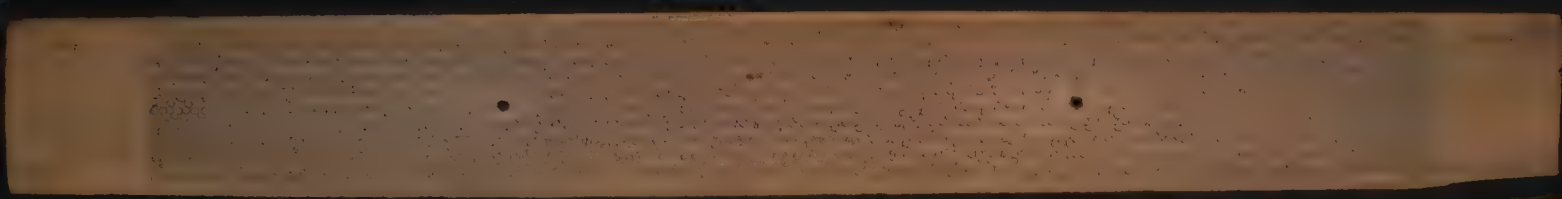




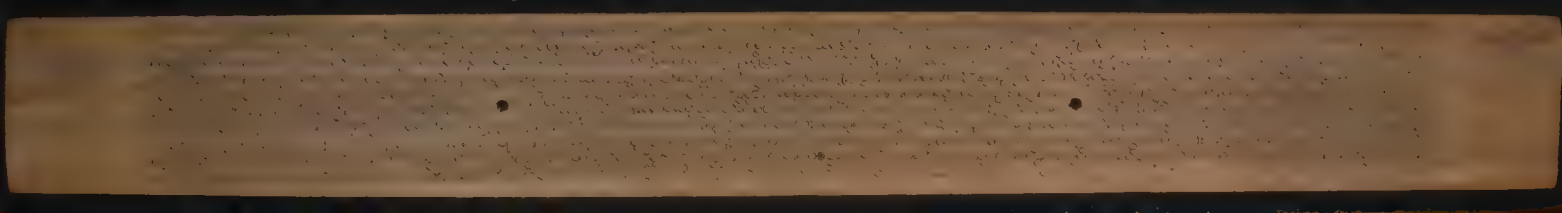


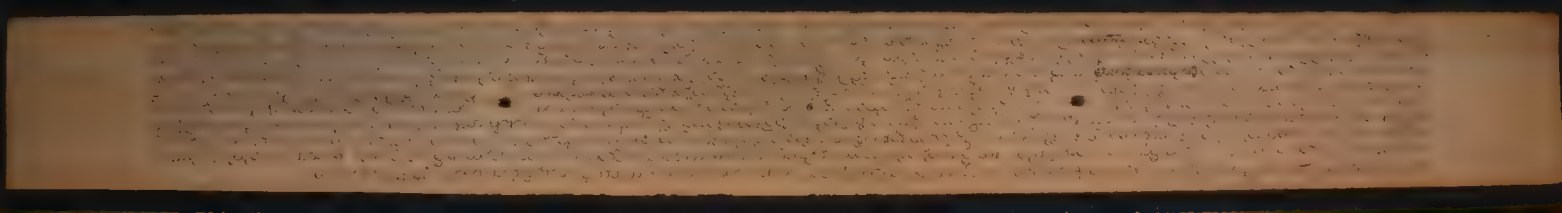


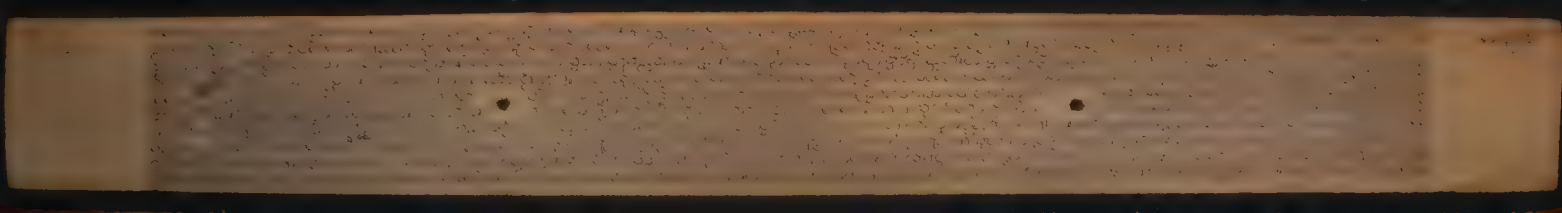


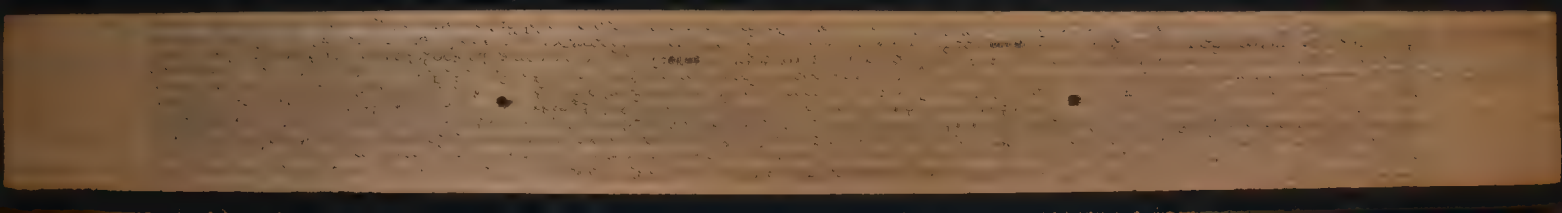






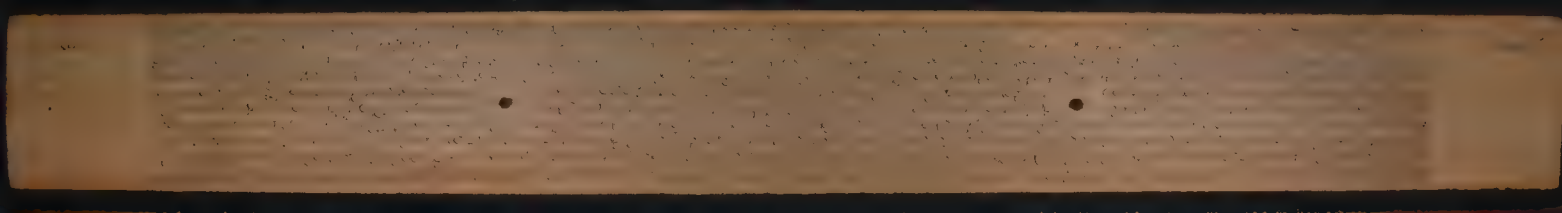


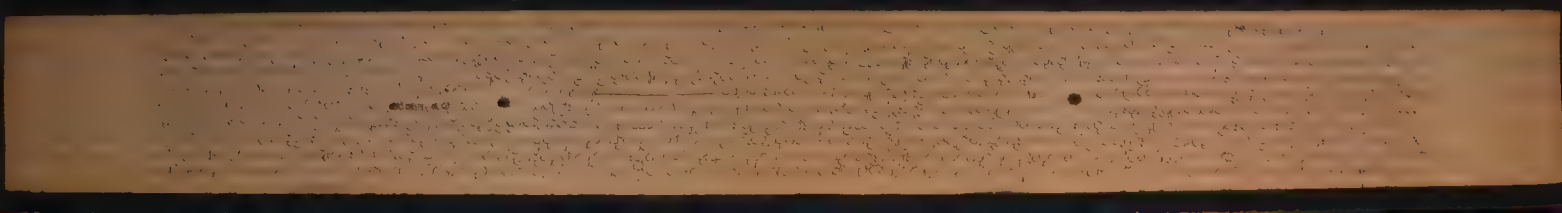


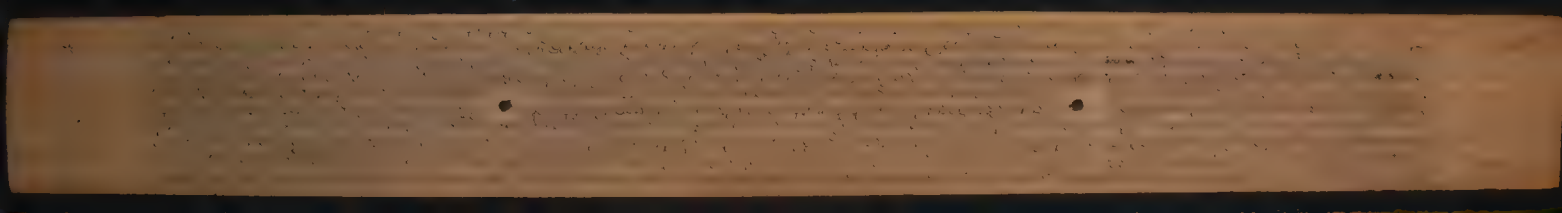


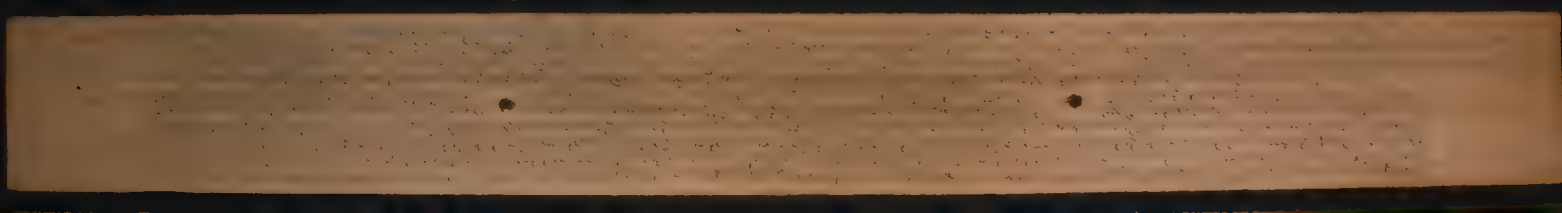














Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right side. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

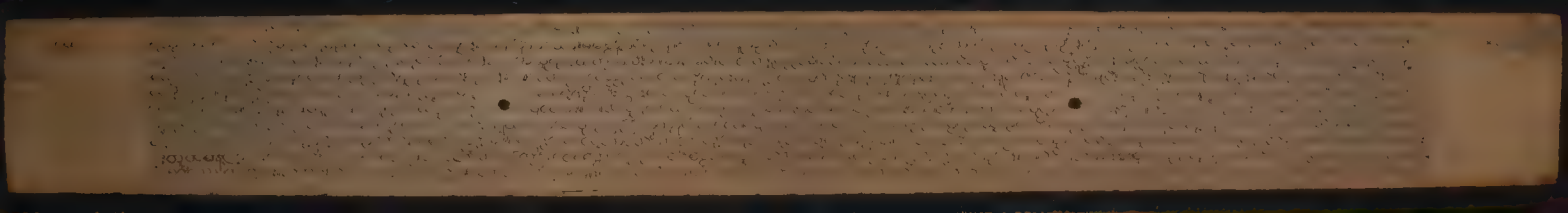
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

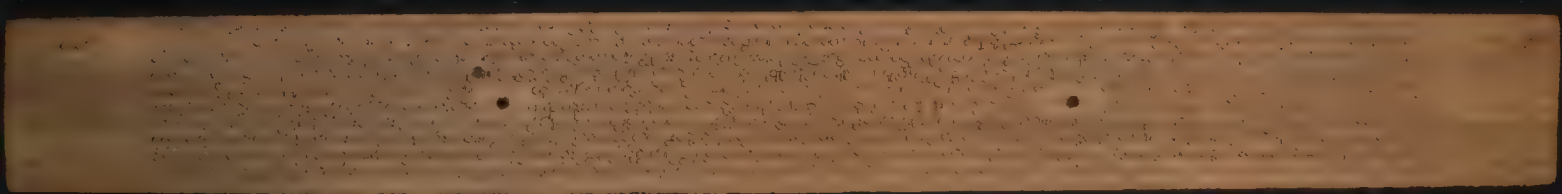
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

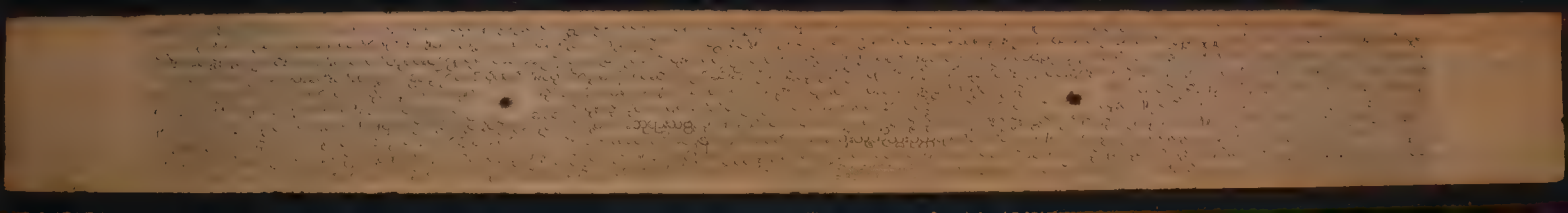
Handwritten word or phrase, possibly a signature or a specific address, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a central vertical line in some words.

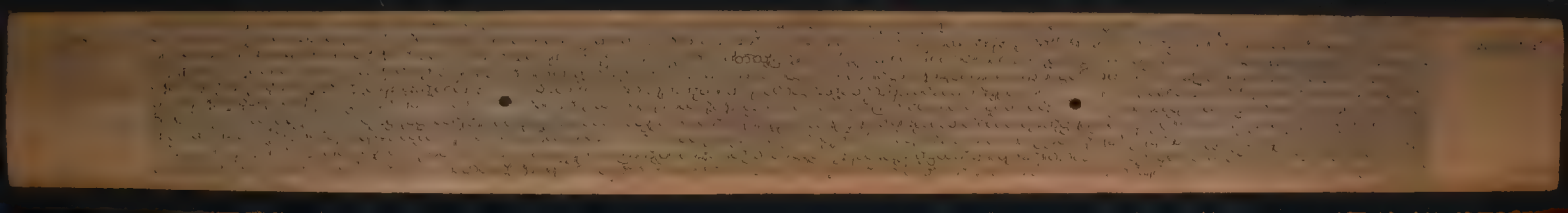


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page.









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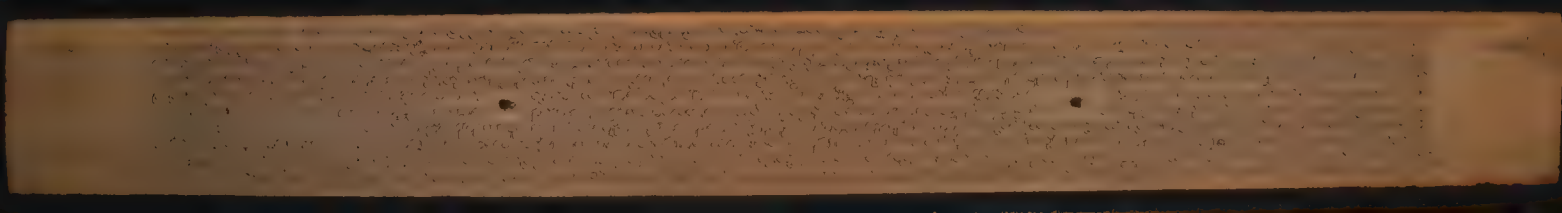
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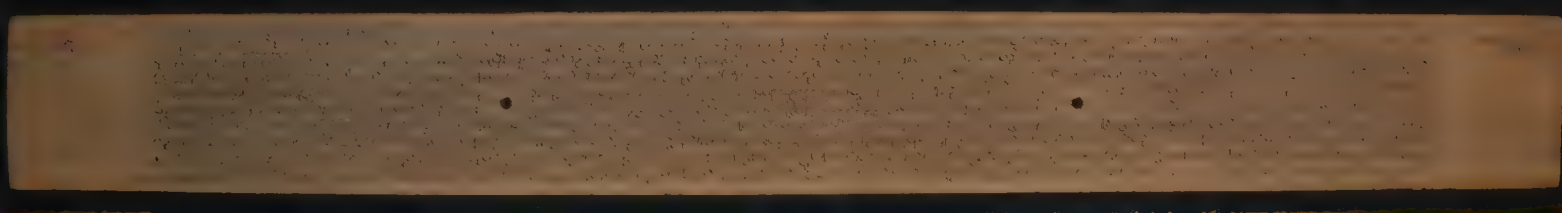
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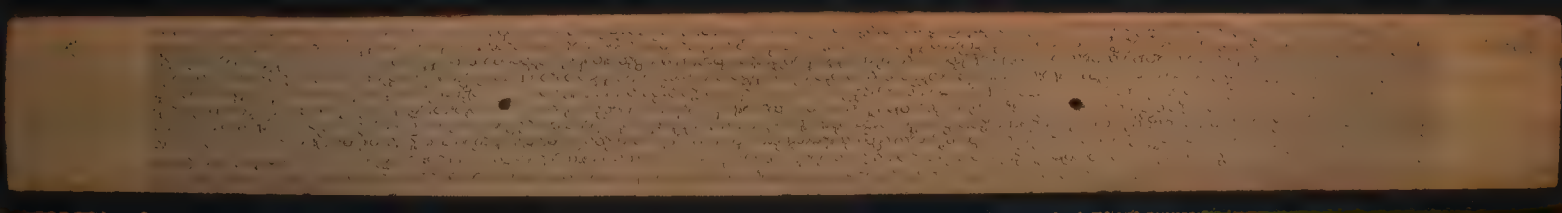
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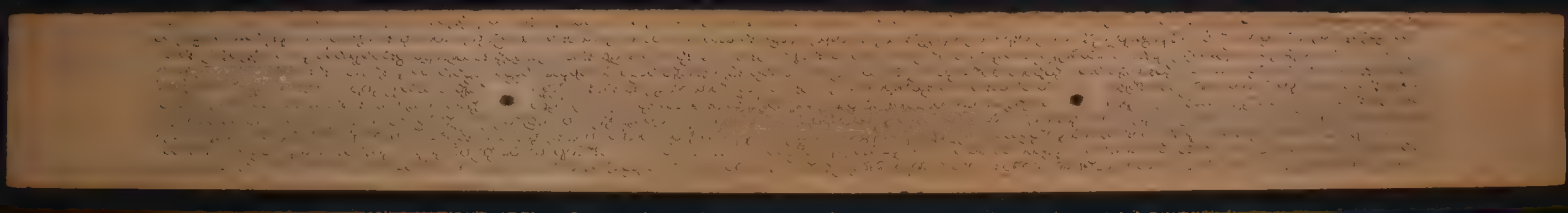
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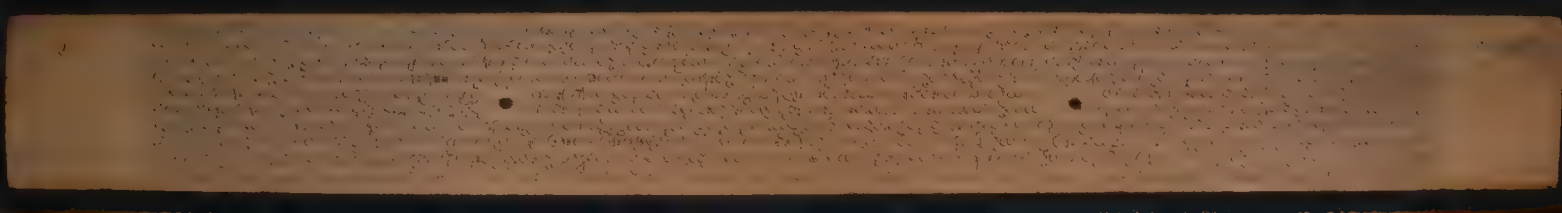




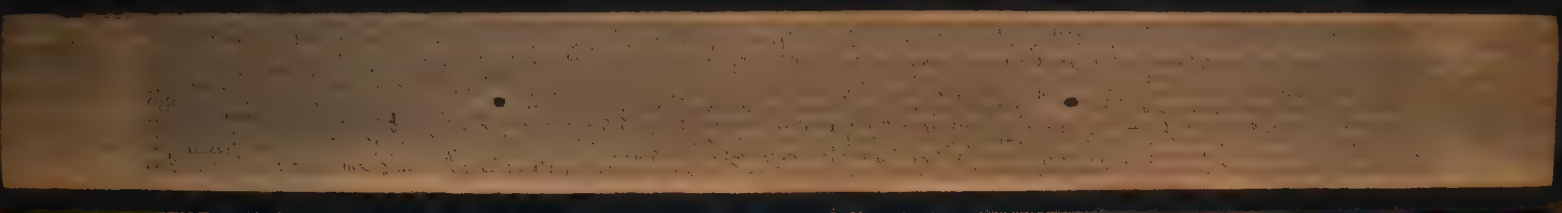
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two prominent dark spots (possibly ink blots or holes) on the left side of the page.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

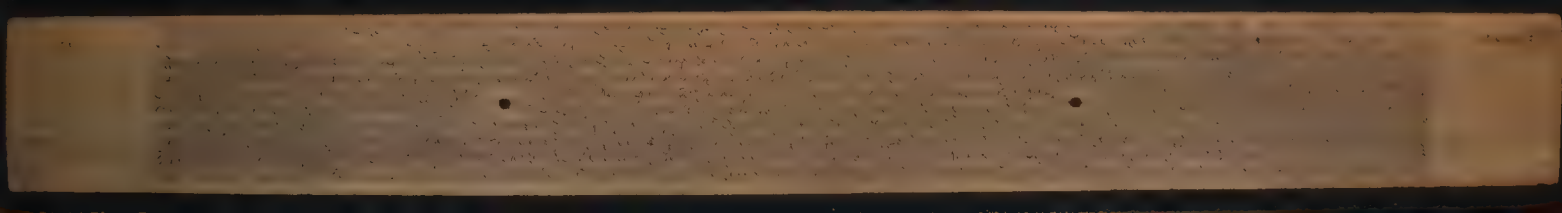


Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes in the paper, one near the center-left and one near the center-right. The ink is dark and the paper is aged and slightly discolored.

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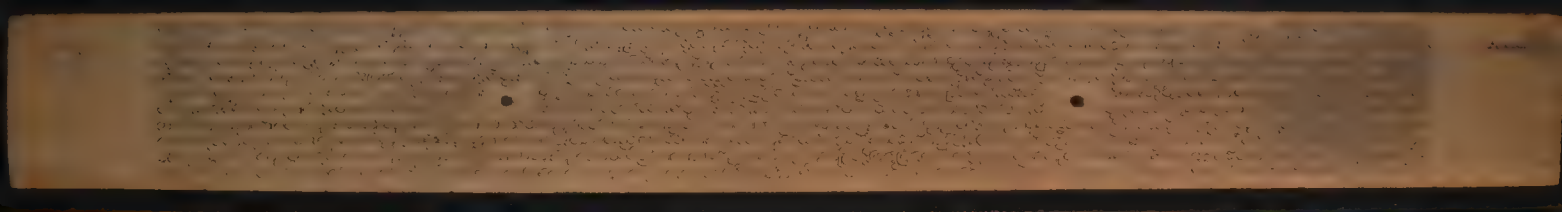






Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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[illegible]

